What is sculpture?
Sculpture is the art and act of making three-dimensional works of art such as statues. A statue is an image such as a person or animal that is sculpted in a solid substance. The Statue of Liberty and Rodin’s The Thinker are two well-known statues.

Sculptures can be carved, modeled, cast, or constructed. They can be made of many different materials such as wood, stone, clay, metal, sand, ice, and even balloons. A person who creates sculpture is called a sculptor.

Sculptures use many different materials in their works such as stone, bronze, clay, iron, steel, paper, metal, marble, wood, soap, chocolate, butter, balloons, ice, snow, and sand. There are many products including corncobs, derrels, animals, soda figures, mobiles, and kinetic sculptures. These pieces of art may be placed inside or outside. Glassblowers on building edges and sculpture gardens are two examples of outside sculptures.

Sculptures are often thematic on topics such as wildlife, religion, tradition, or fun. Many people create sculptures from found objects such as recycled materials. New techniques are used to create interesting artwork that includes computers, holograms, and light.

Wonderful examples of sculpture can be found throughout the world. Sculpture has been an important part of culture since ancient times. Four processes are used in sculpture including additive, subtractive, adhesion, and manipulation.

Basic Sculpture Techniques:

Sculpture primarily uses four basic techniques. The processes are either subtractive (material is removed or carved out) or additive (material is added).

- Carving: Involves cutting or shaving away a shape from a mass of stone, wood, or other hard material. Carving is the subtractive process where the material is systematically eliminated from the outside.
- Casting: Sculptures that are cast are made from a mold that is filled down—a metal—that is then poured into a mold. The metal is allowed to cool, then hardened by the metal, usually bronze. Casting is an additive process.
- Modelling: Modelled sculptures are carved when a soft or malleable material such as clay is built up between the arms of an armature and shaped to create a form. Modelling is an additive process.
- Assembling: Sculptures gather and add different materials to create an assembled sculpture. Assembling is an additive process. An example of assembling is Leo Borewicz, Borewicz Dog.

Make an animal sculpture with the stuff around you!
John Keane has a unique and creative mind and he infuses his works with a sense of humor. Lee Borewicz is known to create sculptures that are both whimsical and thought-provoking. Here are the materials you need to create your own animal:

- Cardboard
- Scissors
- Glue
- Paint
- Rulers

Materials List:
- A large cardboard box
- Scissors
- Glue
- Paint
- Rulers

Instructions:
1. Cut out the shape of your animal from the cardboard box. Make sure to cut out the shape of your animal in a way that it fits inside the box.
2. Glue the cut-out shape to the box.
3. Paint the animal with different colors.
4. Add details to the animal such as ears, eyes, and whiskers.

Welcome to Cedarhurst
Located in an 180-acre estate in the southern part of the city, Cedarhurst celebrated the 50th year anniversary with outdoor visual and performing arts programs for the public. Outdoor visual art was an annual event and music was a chance for the art lover to enjoy a piece of art in a public setting.

Making of a Horse
Join us for a special event that will celebrate the love of horses: The Cedarhurst Art Center presents a special event that will celebrate the love of horses: The Cedarhurst Art Center presents a special event that will celebrate the love of horses: The Cedarhurst Art Center presents a special event that will celebrate the love of horses: The Cedarhurst Art Center presents a special event that will celebrate the love of horses: The Cedarhurst Art Center presents a special event that will celebrate the love of horses.

Family Events:
Cedarhurst art center presents a series of family events in modern architecture. Conducted by the museum’s education department, these family events are held throughout the year in the art center’s galleries and throughout the park.

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About the Artist
John Keane (Karn) is a Chicago sculptor who creates welded steel sculptures from late 1960s to present. His works are in major museums and collections throughout the USA, including the Museum of Contemporary Art Chicago, the Detroit Institute of Arts, and Whitney Museum of American Art. His work has been shown in numerous exhibits including the Chicago Art Institute, Chicago, Illinois, the Art Institute of Chicago, San Francisco, California, and others.

John Keane was born in Chicago, Illinois in 1932. He received a formal education at the Chicago Academy of Art and the University of Chicago, Illinois. He received his B.F.A. in 1964 from the University of Chicago, Illinois. He received his B.F.A. in 1964 from the University of Chicago, Illinois. He received his B.F.A. in 1964 from the University of Chicago, Illinois. He received his B.F.A. in 1964 from the University of Chicago, Illinois.

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