

C E D A R H U R S T . O R G

ART *around* TOWN

SCAVENGER HUNT!

Cedarhurst is currently closed to the public due to the COVID-19 social distancing requirements, however we invite you to enjoy some of the two-dimensional works from our Permanent Collection through this unique activity.

How to play the *Art Around Town Scavenger Hunt!*

Cedarhurst has selected six works of art from its Permanent Collection and printed them on large-scale posters. Each poster is located at a different business around town. We challenge you to find them all!

On the following pages you will find a **clue** to help you locate each artwork and a **brief description** that describes the piece. Once you find it, there is a prompt to encourage viewers to **Keep Looking ...** and discuss.

Take a photograph of each piece when you find it, then email all six photos to mitchellmuseum@cedarhurst.org to receive a prize!

Notes: These do not need to be done in order, nor do they need to be found in one day. Spread this activity out and enjoy learning about the artworks and these great community businesses!

Answer Bay

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CLUE #1

This second-generation business opened in 1974. Its first storefront was located in Times Square Mall, and now the *hometown* business has grown into two Mt. Vernon locations.

ABOUT THE ARTWORK

Spider-Man vs Carnage in Cathedral

By Joe Dodd, 2010, graphite and color inks,
Gift of the artist



Dodd is a Centralia native who has spent much of his professional career working on creative teams for Marvel Comics and Hasbro Inc.

From comic illustration to toy design, Dodd has worked with many popular characters including G.I. Joe, Hulk, Iron-Man, Transformers, and most notably, Spider-Man.

KEEP LOOKING...

If you created a comic book character, what superpower would they possess? What colors or patterns would you use to illustrate them?

CLUE #2

Wall Street meets Main Street, where investors have been trusting their assets since 1981. This second-generation office has had many locations in Mt. Vernon but now rests near our town's founding father's namesake.

ABOUT THE ARTWORK

Bathers and Yellow Houses

By William Glackens, 1920, oil,
Cedarhurst Collection



Glackens, as did other members of the Ashcan School, frequently painted jubilant, colorful scenes, such as families enjoying a summer day at the beach.

This work reveals the artist's growing interest in Impressionism and his understanding of the influence that French art had upon American art.

KEEP LOOKING...

What pictorial elements contribute most to the joyful mood of this painting?

CLUE #3

From a humble beginning in 1999, this company has grown into the industry leader in office technology. Others have tried to *copy* its business model, but with limited success.

ABOUT THE ARTWORK

The Art Teacher

By Jed Jackson, 1993, oil on wood,
Cedarhurst Collectors Club purchase



Jackson's oil paintings embody realism with a distinctive twist. He gleans inspiration from a plethora of twentieth century cultural sources and incorporates these images and ideas with a keen sense of color to create artwork that is both rich in content and aesthetically dynamic.

KEEP LOOKING...

What movies, fashion magazines, literary works, or other cultural sources do you think might have influenced this particular artwork?

CLUE #4

This local small business actually represents a company that is listed in the top Fortune 100 companies in the U.S. While the small business owner shares a building with other tenants, they don't mind because he is a *Good Neighbor*.

ABOUT THE ARTWORK

Brick House in Hopkins

By Gary Bowling, 1986, oil,
Cedarhurst Collection



Bowling is a retired art teacher who lives in Missouri and uses his paintings to explore light, atmosphere, and ideas associated with landscape.

He wants viewers to relate to his artwork and to evoke a sense of familiarity and freedom in them.

KEEP LOOKING...

Does this painting feel “familiar” to you or contain any imagery to which you can relate?

CLUE #5

This business was started in 1975 in Ridgeway, Illinois and has grown to include more than 30 locations in five states. It's "local style" enhances customer satisfaction and garners the Mt. Vernon location *top dollar* reviews.

ABOUT THE ARTWORK

Navajo Girl and Sheep

by Gary Bowling, 1986, oil,
Cedarhurst Collection



Delano was born in Marion Massachusetts and had a strong New England heritage, yet he became a well-known illustrator and fine-art painter of western scenes.

The subject matter and success of the latter half of his career earned him the nickname "Painter of the Navajo."

KEEP LOOKING...

What are some other images that Delano might have used to portray the American west?

CLUE #6

Relationships and a cooperative mindset *lay the foundation* for this business, which *builds up* the local community in more ways than one. Visiting its site may be close to a day in the *Park*.

ABOUT THE ARTWORK

Fire Circle

by Veloy Vigil, 2013, acrylic,
Gift of John and Susan Horseman



Vigil's first encounter with artwork came from the Catholic Church. The colorful stained glass inspired Vigil's use of vibrant colors within his

paintings, which he uses to convey emotion and movement.

Vigil owned and operated a gallery in New Mexico, and his abstract shapes often refer to the culture there.

KEEP LOOKING...

What shapes or images can you identify in this painting?