About the Artist

Robert Henri (1865–1929) was born in Yonkers, New York, and grew up in Chicago. He was a prominent figure in the art world, known for his influence on American art and his dedication to the concept of artistic movement. Henri was a key figure in the Ash Can School, which was known for its realistic and often controversial depictions of urban life.

His work is characterized by a strong sense of realism and a commitment to the depiction of everyday life. Henri was a master of the oil medium, and his paintings are known for their richly textured surfaces and intense colors.

Henri's career was marked by a focus on the depiction of the urban landscape and the people who inhabited it. His work often reflected his own experiences as a painter in New York City, and he was known for his commitment to the idea that art should be accessible to all people.

In the late 1890s, Henri relocated to Europe, where he continued to develop his unique style. In 1913, he organized and participated in the Armory Show, which was a pivotal event in the history of American art.

Drawing a Face

There are three basic steps you can follow to help you draw faces. Follow these simple steps to draw the front view of a face:

1. Use basic shapes to draw the outline of the face.
2. Add features such as eyes, nose, and mouth.
3. Refine the drawing by adding details such as hair and clothing.

Welcome to Cedarhurst

Cedarhurst Center for the Arts is a non-profit cultural institution located in the heart of Chicago. The Center offers a wide range of programming in the arts, including performances, exhibitions, and educational programs.

The Center is dedicated to the belief that the arts are an essential part of a healthy and vibrant community. Through its programs and initiatives, the Center seeks to inspire and educate its audience, and to foster a deeper appreciation of the arts among all ages.