About the Artist

JUN KANEKO

KANEKO

ARTISTIC PROCESS

doing time and a series of days and weeks, then to the process of production. For a group of people working on a project together, time is not necessarily linear, but it can be experienced in different ways. Each person brings their own unique perspective and approach to the project, which can lead to unexpected outcomes. The process of creating art can be both creative and challenging, and it requires patience, dedication, and a willingness to take risks.

VOCABULARY

Singapore: A city-state that has been filled in a hill, but not yet planted.

Governing: Objects remain from clay and fire at a high temperature in a kiln.

Japanese: "Toshiko Nakai" and "Ichiro Saito" have been named as "Best Designers," an example of the forms of their designs. What began as a friendship became a broader relationship for his pieces.

Firing: Cooling clay at a very hot temperature in a kiln until it becomes hard and durable.

Gaze: A special point for clay that comes in thousands of different colors and forms. Gaze gives objects their colored, lustrous, textured appearance.

Glen: A clay object that looks black, but has not yet been fired.

Shino: A type of glaze that is used for its unique color and texture.

Komai: A type of glaze that is used for its unique color and texture.

Art Activity: "GLAZE A DANGO"

Time Required: 30 - 45 minutes

Materials:
- Dango boxes (for each student)
- Japanese design for glaze design ideas
- Black construction paper cut into strips and shapes
- Glaze sticks (or glue)
- Sponges

Instructions:
1. Introduce the project to students, and have them look at the samples of Komai designs.
2. Decide on a design for your dango box based on the available shapes, using different designs before going to work. Design.
3. Once the design is decided on, glue the pieces of paper to the dango boxes.
4. Cut the design shape out of the paper. corpse meant with glue and create a piece of construction paper for the dango boxes.
5. Display the dango boxes and discuss at a class. Hold the great variety in design, even with such simple materials.

Welcome to Cedarhurst

Cedarhurst Center for the Arts

EDUCATION

Back Family Center

Teacher Resources & School Programs

Cedarhurst offers opportunities for art education through partnerships and programs, including workshops, student exhibitions, FAA tours of galleries, and Cedarhurst Sculpture Park, and the art resource center, offering materials for classroom instruction.

Family Events

Cedarhurst hosts events and activities to engage families and individuals in the arts. Conducted by the Museum’s Director of Education, Family Events are designed to be fun and engaging for the family.

To view our website for specific dates.

Shriner Art Center

Cedarhurst Center for the Arts

Children can learn and explore the arts in a fun and safe environment.

Programs include the Copper-Castlerock, Summer Camp, AMAS and Art for Females, and the afternoon program.

About Cedarhurst

Cedarhurst is a non-profit arts organization that offers a range of educational and cultural programs for all ages. Cedarhurst celebrates the arts through its annual exhibition and performance programs, providing opportunities for artists to showcase their work. The center is committed to providing a welcoming and inclusive environment for all, fostering creativity and artistic expression.

KANEKO

Jun Kaneko is a renowned ceramic artist and sculptor who has been influential in the world of contemporary art. Kaneko was born in Japan in 1939 and grew up in California, where he was introduced to the world of ceramics by his grandfather. Kaneko began working with clay at a young age and continued his studies at the University of California, Berkeley, where he earned a degree in sculpture.

Kaneko’s work is characterized by its bold and innovative use of materials, including porcelain, clay, and mixed media. His sculptures often incorporate natural elements, such as leaves and branches, and are known for their fluid and organic forms. Kaneko’s work has been exhibited in many important galleries and museums around the world, including the Metropolitan Museum of Art in New York and the Museum of Modern Art in Tokyo.

Kaneko’s work has received numerous awards and recognition, including the prestigious Japan Prize for Arts and Crafts in 2008. Kaneko has been a leading figure in contemporary art, and his work continues to inspire and influence artists around the world.