



The Buildings, Galleries, and Sculpture Park are  
**- OPEN TO THE PUBLIC -**

Tuesday - Saturday 10 am to 5 pm and Sunday 1 to 5 pm.

The museum and grounds are closed to the public  
each Monday and on national holidays.

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## **TIPS for enjoying the *After Dark Drive by Tour*:**

- 1** - There are 10 sculptures (starting at 27th St. and traveling east on Richview Rd.) that now have lighting to give them an evening glow.
- 2** - View the 10 sculptures from your vehicle or from the sidewalk after dark! We encourage you to also drive / walk by during the day to compare the two views.
- 3** - The following 10 images have a brief description of the sculptures / artists plus a ***Family Fun Quest*** bonus activity for each sculpture that you can complete over the next few weeks at home.
- 4** - Click on the ***AUDIO button*** below each image to hear a more detailed description.
- 5** - There are over 60 outdoor sculptures on the Cedarhurst campus. Visit [cedarhurst.org/sculpture-park](http://cedarhurst.org/sculpture-park) to find out more.





# VESSEL

artist  
**TOM ORR**

2009  
powder coated  
steel



Dallas artist Tom Orr considers light and shadow to be principal components of his work. He states, "I am particularly interested in illusions created by using line and light, repetition, and staggered order."

Orr creates the sensation of "waves" or "movement" in such works as Vessel. **Vessel** is at once the ship that moves through the water, as well as a representation of water itself.

Find out more at [tomorr.net](http://tomorr.net)



What shapes can you find in this sculpture? Creating a pattern with light is important to this artist. Notice how the patterns shift from the daytime shadows made by sunlight compared to the shadows created by the spotlights at night.

**FAMILY FUN QUEST:** Think of how you can create a patten with objects at home. Can you use sunlight or a flashlight to reflect that pattern on to something else?



# DOLMEN

artist

**PATRICK  
MCDONALD**

2000

cast concrete



Coming together with a community of people has become an essential part of Patrick McDonald's art. In the artist's own words: "My work with these dolmen-like structures, are inspired by real structures that are several thousand years old, and include the theme of coming together as a community to secure a common goal."

A dolmen is an ancient memorial marking the graves of ancestors found in Ireland. Find out more at [patmcdonald.com](http://patmcdonald.com)



Does this sculpture look like it is from another time? Make up a story about how this sculpture could have been used many, many years ago.

**FAMILY FUN QUEST:** Can you recreate a smaller version of this sculpture with objects found around your house? Couch cushions and pillows may be a good start!



# FOLDED SQUARE ALPHABET U

artist  
**FLETCHER  
BENTON**

2004  
steel



Fletcher Benton's ***Folded Square Alphabet U*** offers the eye a lot of dynamic movement, as we trace the unfolding movement of lines moving in and out of space.

Benton said "I was trying to cut into the square to find certain dynamic lines and a sense of folding out into a three-dimensional form. At the same time I didn't want to add or subtract from the square; I wanted to use all parts of the square."

Find out more at [fletcherbenton.com](http://fletcherbenton.com)



Can you find the letter, U? This artist has a whole series of sculptures based on the Alphabet. What letter would you use to create a sculpture? Do you like the color the artist chose for his sculpture? What color would you paint your sculpture?

**FAMILY FUN QUEST:** Think about a way you can take the first letter of your name and turn it into a sculpture. Toothpicks and marshmallows?



# THREE STELAE

artist  
**TOVA  
BECK-FRIEDMAN**

1996  
ferro concrete



Beck-Friedman explores ancient myths. The artist does not retell the myth, but creates a new kind of symbol for female strength, representing womanhood as strong, upright, and solid as rock.

Stele (plural of stelae) are of ancient origin and found around the world. Primarily used as a public marker, indicating a great leader or victorious warrior. They also announced laws, marked boundaries, and gravesites. For Beck-Friedman, the stele form adds significance to her representations of the powerful feminine spirit. Find out more at [tbfstudio.com](http://tbfstudio.com)



Artists use many different kinds of materials to create sculptures. Do you think if Three Stelae was made out of a different material it would take on a different meaning? What if steel was used to construct this sculpture? Or wood?

**FAMILY FUN QUEST:** Think of different objects around your house and what type of materials they are made from. Can you find a material that reflects strength? What about softness? If you created a sculpture, what material would you use?



# THREE TRAVELERS

artist  
**NED CAIN**

2003  
steel



Walking tall on three legs, any one of ***Three Travelers*** immediately assumes human or alien-like characteristics. The half-moon heads with one eye give them the features of metallic visitors from an unknown galaxy.

Walking between the works we see how the thin discs used to construct their bodies alter as we move around them, and the works take on other characteristics, perhaps as metal flowers or anchors securing gigantic ocean going vessels. Find out more at [nedcain/edgewood.com](http://nedcain/edgewood.com)



Why do you think the artist titled this sculpture, *The Three Travelers*? Do these travelers look like they come from another planet? What is their story? Can you write a story about where you imagine they came from?

**FAMILY FUN QUEST:** Think about a time when you travelled somewhere. What did you see? Where did you go? Create a drawing that tells the story of your journey.



# AVIATRIX

artist  
**BOB EMSER**

1998  
copper,  
aluminum,  
Tedlar vinyl



Illinois native Bob Emser, has been creating sculpture for over twenty years. Throughout his work, a passion for surface tension (the canvas) that reveals the inner structure (armature) has been a priority and can be seen in the sculpture.

Premiering at the 1998 Chicago Navy Pier outdoor sculpture exhibition, ***Aviatrix*** appears as both boat and plane, caught in a moment of suspended animation, even transformation. Find out more at [bobemser.com](http://bobemser.com)



What does this sculpture look like to you? Some think it looks like a shrimp! Others think it looks like a moth turning into a butterfly. Many artists are inspired by nature. What are some animals or insects that inspire you?

**FAMILY FUN QUEST:** Think of your favorite animal and use it as inspiration to create a work of art. Can you use just a part of the animal so others will have to guess what animal it is?



# BALANCED/ UNBALANCED BOLT

artist  
**FLETCHER  
BENTON**

1993  
steel



This sculpture ***Balanced/Unbalanced***, hints at the human need to bring order to chaos and stability to life.

Despite the "cool" geometry of Fletcher Benton's sculpture, the basis for his art is emotional. According to the artist, "My decisions are mostly intuitive. It is the uncluttered mind that I am trying to reach. I find children respond very directly to my work. Maybe, what I'm trying to reach in everyone is innocence." Read more at [fletcherbenton.com](http://fletcherbenton.com)



This artist used bright red for his sculpture. Why is using a bright color on a sculpture a good thing? Can you see bright colors better? What color would you choose to blend a sculpture into its surroundings? What shapes can you find in the sculpture? What does Balance mean?

**FAMILY FUN QUEST:** Use household items to create a sculpture. Try to use variety of shapes. Can you balance the items so it doesn't fall over?



# THOR'S HAMMER (MJÖLNIR)

artist  
**HARRY  
GORDON**

1990  
wood



Over 16 feet tall and weighing over 10 tons, *Mjölnir* (me-yol-near) is a fine example of Harry Gordon's love of the "monumental" in sculpture.

Gordon's primary concern was to work out a harmonious balance of elements using the five gigantic wood logs. The artist also wanted the feeling that the timber could move at any given moment, thus creating the dynamic presence of the Norse God of Thunder. Find out more at [gordonsculpture.com](http://gordonsculpture.com)



Do you see the hammer? The Norse God, Thor used the hammer in many battles. He could throw it and it would return to him like a boomerang. The Norse people believed that when the ground was struck by lightning, Thor had sent his hammer crashing to the earth.

**FAMILY FUN QUEST:** Read a story from Norse mythology and create an illustration depicting the story that you read.



# GORILLA

artist  
**JOHN  
KEARNEY**

1990  
chromed car  
bumpers



Chicago artist John Kearney created art out of bronze and silver until one day he came upon a stack of old car bumpers at a dump near his home. Returning to his studio, he tossed the bumpers onto the ground and when the resulting jumble suggested a dancing figure, he immediately welded them into a ballerina sculpture!

Look at the variety of shapes that Kearney has used on Gorilla: long and straight rectangles, squares, trapezoids, etc. Find out more at [johnkearneysculptor.com](http://johnkearneysculptor.com)



The gorilla is one of the closest relatives to humans in the animal kingdom. Do you think the artist chose a reflective material to allow us to see ourselves in him?

**FAMILY FUN QUEST:** Artist John Kearney has created a variety of animal sculptures such as giraffes, bulls, and horses. What animal would you choose to make a sculpture of?



# ALFRED ATLAS

artist  
**GLENN  
ZWEYGARDT**

1989  
steel, granite



This sculpture began with the uniquely striped boulder Zwegardt found in a gravel quarry. Symmetrically suspending the boulder are rectilinear columns of steel which, in turn, are supported by a rectangular base.

Zwegardt uses the boulder as a metaphor for the earth, he asks the viewer to consider the meaning of the steel columns whose pressure hold the stone in place. Is this a comment on modern technology (the steel columns) whose grip on the earth's resources is becoming more tenacious over time? Find out more at [glennzwegardt.com](http://glennzwegardt.com)



This work reflects nature hanging in the balance. As the environment faces many challenges today, what do you think is an important environmental issue that needs attention?

**FAMILY FUN QUEST:** Think about the environment and what we can do to make the world a better place. Can you create a sculpture, drawing, or painting to promote positive change in our world?