



CEDARHURST

Cedarhurst Center for the Arts presents exhibitions of regional, national, and international art to audiences from St. Louis and southern Illinois.

Cedarhurst will direct sales inquiries to artists and takes no commission. All entry fees collected subsidize the installation, exhibition, awards, and juror honorarium.

The Biennial prospectus and entry form may be photocopied or downloaded from our website at:

cedarhurst.org



TIMELINE

- ◆ Entries submitted/ postmarked by May 1, 2023
- ◆ Selected artists notified by June 1, 2023
- ◆ Shipped art due at Cedarhurst no later than July 28, 2023
- ◆ Hand-delivered art accepted between July 15-28 (museum closed each Monday)
- ◆ Opening Preview and Awards Presentation Friday evening, August 4, 2023
- ◆ Exhibition closes October 8, 2023
- ◆ Art must be picked up October 10-20, 2023

LIABILITY

Appropriate care will be taken in the handling of works of art, and museum staff will secure the safety of the art.

Cedarhurst is responsible for works of art only while they are on the property of the museum. Works of art in transit are the responsibility of the artists and they are advised to carry their own insurance. Cedarhurst reserves the right to photograph works in the exhibition for publicity, educational, and archival purposes. Cedarhurst Center for the Arts does not discriminate with regard to race, gender, age, national origin, disability, religion, or veteran status.

SHIPPING

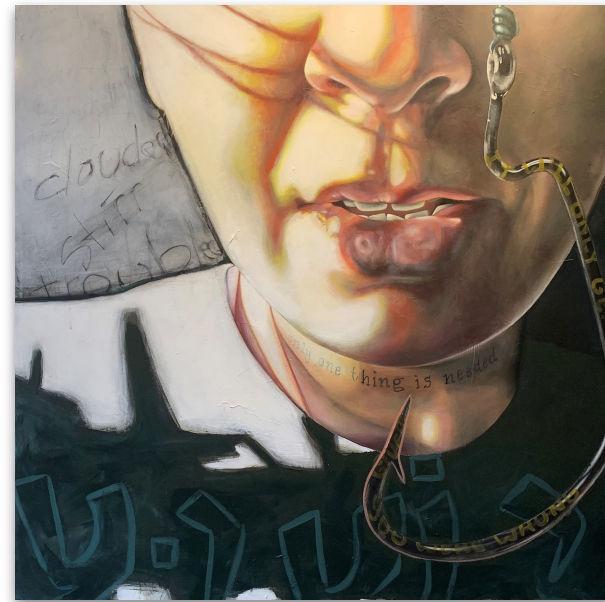
Accepted work may be mailed, shipped, or hand-delivered to Cedarhurst at artist's expense. Mailed works must arrive by July 28, 2023.

Hand-delivered works must arrive between July 22-29, (Cedarhurst is closed each Monday).

Works must be well-packed, reusable cartons, or crates. All 2D works must have wires for wall hanging. Plexiglas must be used; NO GLASS.

Works may not be removed from the exhibition before the close of the exhibition. All works must be picked up (during museum hours) between October 10-20, 2023, unless prepaid return postage has been provided.

Cedarhurst Center for the Arts shall be released from any and all responsibility for works of art not retrieved or arranged to be return mailed within 30 days of the close of the exhibition.



\$3,250 IN AWARDS

Best of Show \$1,500

First, Second, and Third Place:

\$1,000, \$500, \$250

The exhibition preview and presentation of awards will be held in the Mitchell Museum Beal Grand Corridor at Cedarhurst Center for the Arts, Members Preview: Friday, August 4, 2023. All participating artists and their families are invited to attend. Preview admission - \$5.00 | Each artist in the exhibit receives 2 complimentary passes to the Preview Reception.

In the event that circumstances require an adjustment to these plans we will post updates on our social media accounts and reach out to the exhibiting artists with updated information.



cedarhurst

CENTER FOR THE ARTS

CEDARHURST.ORG



2023 JUROR DOMINIC FINOCCHIO

Dominic Finocchio is a St. Louis artist whose award-winning paintings and drawings have been presented in curated, invitational, and juried exhibits throughout the U.S. for more than 30 years. Works are found in private, corporate, and museum collections including Evansville Museum of Arts & Science, The Marriott Corporation/Renaissance Hotel St. Louis, The Santo Foundation, Bristol-Meyers Squibb Corporation, and Koetting Associates. He recently had a solo show at the Duane Reed Gallery in St. Louis.

Finocchio's paintings depict young, fashionable figures in a variety of social situations exploring aspects of masculinity. His belief is that formalism, while the guiding principle for how a painting will look and what it will consequently convey, does not exclude the presence of emotion. Hidden behind their contemplative faces and closed body language, the figures don't so much interact as register an awareness of each other and/or the space in which they are depicted. His continuing passion for art history from antiquity to the present encourages the use of visual quotes and analogies that inform a 'then and now' image in the belief that continuity in visual culture is inevitable.



His long experience as a visual artist guides his decisions in both art making and to answering the question - what is a work of art? His deep interest in art history as it has evolved into the twenty-first century has shaped a point of view that maintains openness and enjoys being initially confounded and eventually engaged. He looks for a balance that allows aesthetics and personal statement to thrive together and believes that technical skill simply needs to be able to create that balance.

Finocchio was asked recently, what advice would you offer to artists? His response: "Stop concerning yourself with the approval of others and try to make art that you don't see anyone else making. Realize that your personal vision has most of what you need to make good work and because of the importance of subjectivity there hasn't been a rule book since the nineteenth century so there is no right or wrong."



Marceline Saphian | Chesterfield, MO | Violins, Horns, and Cymbals Please | 1st Place Award Winner-2021

ELIGIBILITY

The Cedarhurst Biennial is open to all artists, working in fine art or craft, over the age of eighteen, living in Illinois south of Interstate 80, and the metropolitan areas of St. Louis, MO; Evansville, IN; and Paducah, KY.

SUBMISSIONS

For the jury process, we accept high-quality, digital images of works of art or craft in painting (oil, acrylic, watercolor), drawing, sculpture, printmaking, video, photography - digital or film, pastel, textiles, ceramics, glass, metal, and wood. No installations.

All works of art must be original and completed within the last two years. Works previously exhibited in any Cedarhurst exhibit are not eligible. Previous award winners are not eligible for awards. Upon being accepted, two-dimensional works must be framed and ready to hang with wire. Any art work size may not exceed five feet in any direction. Three-dimensional works may not exceed five feet in any direction and must not weigh more than 100 pounds. For questions regarding submissions, call or e-mail, Rusty Freeman, Director of Visual Arts, 618-242-1236 x 231, rusty@cedarhurst.org

HOW TO ENTER

- **NEW!** Entry form and digital submissions preferred via Google Docs. You can fill out your entry form, easily upload your images, and pay your entry fee all online this year! To enter online go to: cedarhurst.org/call-for-entries
- Entry form must be complete, indicating the artist's name and contact information (including e-mail), the title of the work, year made, dimensions, media, and insurance value.
- Each file must be identified with the artist's last name and entry number (1, 2 or 3). Three digital images per \$35 entry fee; one entry fee per artist. Do not send multiple views of the same work.
- Digital images must be submitted in JPEG or TIFF format, and must be a minimum of 300 DPI, four by six inches.
- Submissions hand delivered or mailed with images on a (non-returnable) flash drives are also accepted. Include entry form and a non-refundable \$35 personal or cashier's check payable to Cedarhurst, postmarked no later than May 1, 2023 to:

The Cedarhurst Biennial
Cedarhurst Center for the Arts | PO Box 923
Mt. Vernon, Illinois 62864

A list of the artists selected for the exhibit will be posted on the Cedarhurst website (www.cedarhurst.org), and artists notified by e-mail on June 1, 2023.

QUESTIONS:

Call or email: Tracy Schilling
tracy@cedarhurst.org | 618-242-1236 x 248



Michael Aldag | Mt. Vernon | Hope House | 2nd Place Award Winner-2021

2023 CEDARHURST BIENNIAL ENTRY FORM

Artist Name _____

Phone _____

Email _____

Mailing Address _____

City _____ State ____ Zip _____

ENTRY #1

Title _____

____ 2D art ____ 3D art ____ Video (length)____:

Size (H x W x D) _____ Year _____

Media _____ Insurance Value \$ _____

ENTRY #2

Title _____

____ 2D art ____ 3D art ____ Video (length)____:

Size (H x W x D) _____ Year _____

Media _____ Insurance Value \$ _____

ENTRY #3

Title _____

____ 2D art ____ 3D art ____ Video (length)____:

Size (H x W x D) _____ Year _____

Media _____ Insurance Value \$ _____

Submit your Images and Entry Form online, in person, or by mail with non-refundable \$35 fee online or postmarked **by MAY 1, 2023** to:

CEDARHURST BIENNIAL
Cedarhurst Center for the Arts

2600 Richview Road | P.O. Box 923
Mt. Vernon, Illinois 62864

THE 30th CEDARHURST BIENNIAL



Lon Brauer | Granite City, IL | Entwined | Best of Show Award Winner-2021

CALL FOR ENTRIES

EXHIBIT: AUGUST 4 - OCTOBER 8
2023



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CENTER FOR THE ARTS

MOUNT VERNON, ILLINOIS

CEDARHURST.ORG

An activity of the John R. and Eleanor R. Mitchell Foundation