



2600 Richview Road | P. O. Box 923 | Mt. Vernon, Illinois 62864 | 618.242.1236  
Email: [mitchellmuseum@cedarhurst.org](mailto:mitchellmuseum@cedarhurst.org) Website: [cedarhurst.org](http://cedarhurst.org)

*The mission of the John R. and Eleanor R. Mitchell Foundation is to generate enthusiastic participation in and support for the visual and performing arts in Mt. Vernon, southern Illinois and the surrounding region; and to provide opportunities for enjoyment of the arts and increased awareness, understanding, and appreciation for the arts.*

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John R. and Eleanor R. Mitchell Foundation

# BIENNIAL REPORT

Covering fiscal years October 1, 2020 – September 30, 2021  
and October 1, 2021 – September 30, 2022

This report has been compiled to provide supporters and stakeholders with a comprehensive overview of Cedarhurst Center for the Arts, operated by the John R. and Eleanor R. Mitchell Foundation. It includes narrative from the Board of Trustees Chairman and Executive Director, as well as detailed reports pertaining to organizational Leadership, Programs, and Supporters.

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# MESSAGE FROM THE BOARD OF TRUSTEES

## **Roger Tedrick**

I am pleased to present the biennial report covering the fiscal years 2020-2021 and 2021-2022 on behalf of the Trustees of the John R. and Eleanor R. Mitchell Foundation. It has been my pleasure to serve as Chairman during this time period and to see both the resilience of our staff and volunteers, as well as the continued generosity of our supporters.

It goes without saying the past two fiscal years have had their share of challenges for the Mitchell Foundation, which operates Cedarhurst Center for the Arts. The ongoing pandemic continued to affect revenue sources and program participation through the FY 2020-21 year, and the uncertainty of covid made planning difficult in just about every aspect. Still, our talented staff persisted, and we continued leveraging the power of the arts to benefit our members, visitors, and local economy.

Covid had a dramatic impact on many of our revenue streams, and so we were aggressive in our pursuit of both state and federal relief funding. We applied for and received two forgivable loans through the Payroll Protection Program - one in FY 2019-20 and one in FY 2020-21. We also applied for and received a Business Interruption Grant from the Illinois Department of Commerce and Economic Opportunity in FY 2020-21. This funding allowed us to retain our essential and talented staff, which therefore enabled us to adapt programming during government-mandated shutdowns and resume programs as soon as permissible.

During the past two years we have been grateful to see the slow return of pre-pandemic revenues such as membership, facility rentals, program fees, etc. Even oil investments have rebounded, although they will likely never provide the income we benefited from in the earlier years of this organization.

While the Mitchell Foundation Endowment investment return ended FY 2021-22 in negative territory, it held up notably well in the face of major stock and bond market declines. Combining the 2020-21 and 2021-22 fiscal years, the investment portfolio returned a -.005%. Given the likelihood of many different economic, political, and domestic challenges going forward, we feel very confident in our continued balanced approach to investing endowment assets, designed primarily to provide continued long-term growth and consistent income.

Despite these financial challenges, our sound financial planning allowed us to move forward with several necessary capital projects, the most notable of which was the replacement of the marble facade on the original Mitchell Museum building. Thanks to donor support and grant funding, we also carried out several accessibility enhancements, including renovation of the museum Courtyards, which were installed in 2008 to connect the original Museum to the new expansion; and the addition of an ADA accessibility ramp

on the museum's back patio. We were also grateful to use designated donor funds to add new, artful signage at the corner of the Cedarhurst campus.

Trustees believe strongly in the use of a Strategic Plan to guide the Cedarhurst organization. The timing, although not our doing, proved ideal when our previous plan lapsed in early 2021. We immediately undertook the process of forming a new plan, allowing myself and fellow Trustees to work with staff and various stakeholder groups to define the role Cedarhurst will play post-pandemic. The result of this process is a five-year plan that centers around sustainability and visitor experiences.

Like all nonprofits, Cedarhurst relies heavily on the generosity of both institutional and private donors, including more than 500 members to provide opportunities that increase awareness, understanding and appreciation of the arts. I am pleased to report that support of Cedarhurst remains strong and passionate, and that the Cedarhurst organization has come through the pandemic a stronger organization. You clearly value the arts, and we thank you for your support.

Respectfully,

Roger Tedrick  
Chairman, Board of Trustees



# MESSAGE FROM THE EXECUTIVE DIRECTOR

## Hillary Esser

It is my pleasure to present this Biennial Report on behalf of the John R. And Eleanor R. Mitchell Foundation, operating Cedarhurst Center for the Arts. It covers fiscal years 2020-2021 and 2021-2022.

This time period has been one of endurance and recovery, as Cedarhurst navigated the last of public mandates and restrictions issued in response to the coronavirus pandemic, and then fought to rebuild programs and re-engage audiences in a post-pandemic world. I am happy to report that with the help of our dutiful Board of Trustees, dedicated staff and volunteers, and loyal donors, we have come through this tumultuous time as a stronger, more resilient organization - one with a clear vision and purposeful future.

### Program Highlights

Cedarhurst has long relied on the creative talents and dedication of staff and volunteers to plan and execute quality, accessible programming, and the past two years are no exception.

At the start of our 2020-21 fiscal year, we maintained an emphasis on safety precautions, including masks and social distancing, and adapted many of our programs to take place outside in the beautiful sculpture park. Indeed we are lucky to have such a facility. The 2020 Pumpkin-palooza fundraiser was financially successful and managed to highlight the talents of Cedarhurst affinity groups. The October 2020 exhibition preview was hosted on the museum's back patio, encouraging attendees to enter and view the new exhibits in small groups.

Despite these efforts, and just when we thought we were through the thick of the pandemic and government-mandated closures, we saw a resurgence of coronavirus infections in Fall 2020, and Cedarhurst was forced to close our buildings and cancel programs in November, December, and into early January. We plugged back in to digital programming, recording a Holiday Special performing arts program with local musicians and using Mitchell, an unruly Elf on the Shelf, to engage our patrons via social media and provide behind-the-scenes access and to and information about Cedarhurst facilities.

Unsure of when the museum would be allowed to re-open, we displayed the 47th Scholastic Art Awards Exhibition on temporary walls and showcased it through museum windows. We installed the remaining exhibits with hope we would soon open, and we were able to do so mid-January 2021.

In addition to pandemic stress and uncertainties, we saw racial inequities and injustice reach new levels in 2020 and 2021. The result was nationwide protests and an outcry for racial justice. Instead of empty public statements, Cedarhurst chose to address the current issues through programming, using the power of the arts to raise awareness and bring people together. In March 2021 the museum's Happening Committee hosted The

Art of Quarantine, examining the many layers of emotional turmoil caused by the pandemic. Later that year, in June 2021, Cedarhurst brought in Rhode Island artist, activist, and entertainer Jessica “Lady J” Brown to present a visual art exhibition and artist residency for our southern Illinois community. Brown’s spectacles and installations engaged the southern Illinois community in a type of truth-telling and reconciliation about social justice, opening up dialogue between black and white audiences. It was a large undertaking, and ultimately one that paved the way for Cedarhurst’s continued work and progress toward awareness and accessibility.

Through most of the 2020-2021 school year, school restrictions throughout the region prevented field trips to Cedarhurst for tours and live performances. Likewise, they would not allow outside visitors into schools, preventing Cedarhurst’s education team from conducting our popular in-school programs and facilitating an in-person Black History Month collaboration with local School District 80. We persevered, offering an on-demand theater subscription to schools and rebranding our in-school program as ArtReach, which offered pre-packaged art supplies with digital instruction that teachers could show directly to students or watch and recreate themselves. Toward the end of the school year, Cedarhurst Docents were able to host a limited number of schools for modified 5th Grade Fun Day tours.

We resumed our school programs in traditional fashion with the start of the 2021-2022 school year and were happy to see such a positive response. While impact numbers were not at pre-pandemic levels, we know it is only a matter of time before they fully recover.

Most of our public museum programming returned in earnest when we were able to re-open in January 2021. However not all programs came back the same. We took time during the pandemic closures to hold truthful conversations with stakeholders, honestly evaluate museum programs, and implement changes we thought could engage new audiences. A prime example is the Cedarhurst Concert Series, which returned in Fall 2021 with new offerings featuring world music, in addition to its longtime chamber music lineup. The series also included an additional Notes in the Classroom component, which sends the renowned musicians into area schools to inspire the next generation of music lovers. Initial feedback is overwhelmingly positive, and in the first year Cedarhurst engaged 10 schools and hundreds of students.

Overall, museum programs returned dynamic and re-energized. People were happy to come together again, face to face.

### **Capital Projects**

We have been fortunate to make improvements to our property and facilities, and to increase overall accessibility during the past year thanks to long-term planning, grant funding, and donor generosity.

Several years ago we noted a change in surface structure on the original Mitchell Museum building. More specifically, the marble facade had started to bow and crack in several places, the result of extreme weather conditions in the Midwest. We had monitored the situation and started to save for the expensive project we knew was coming.

In early 2021 several pieces of the overhead fascia system cracked and fell to the ground. Knowing we could not delay any longer, we immediately reinforced the fascia and began working to find a suitable replacement, keeping the safety of our patrons top of mind.

The original marble facade was selected by founders John and Eleanor Mitchell, and we felt a responsibility to maintain their original aesthetic intentions and to preserve the appearance for which Cedarhurst has become known. Therefore a white Carrara marble veneer system that mirrored the original material was selected as replacement. The veneer is attached to a honeycomb aluminum backing that should better withstand the variety of weather conditions. The marble squares are slightly smaller, dictated by what was available in the market. Work began in August 2022 and will be completed in Spring 2023, when the weather gets warm enough to caulk the marble panels and seal everything in place.

As so often happens with large-scale renovation projects, one led to another. In assessing the safety of the museum's marble facade, the Buildings and Grounds Committee began also to look at the wooden Courtyards that were installed as part of the museum expansion in 2008. The Courtyards provide an exterior bridge between the original Mitchell Museum and the contemporary addition, also functioning as a disguise for drainage systems and a canvas on which to display artwork. Unfortunately the spaces never functioned as intended, as the Courtyards were difficult to access and did not present as a welcoming space. When we did our buildings assessment in 2021, we found the wooden planks that comprised the Courtyard spaces had started to deteriorate and come undone, posing safety concerns for anyone in the space. Replacing the Courtyards at the same time as the marble was ideal, and a new design was intended to create a more accessible and welcoming space.

Unlike the marble project, the courtyard transformation was not part of our long-term plan, and the cost was significant. Thankfully we had a donor step forward with an extraordinary gift to make it possible, and the work was completed in November 2022.

In addition to these major undertakings, Cedarhurst completed two smaller but invaluable projects: the addition of an accessibility ramp off the museum's back patio and the installation of new signage at the corner of our campus. Both are integral to our visitor experience and help create the welcoming environment for which we continually strive. The museum's back patio has become a well-utilized program and rental space, making accessibility in this area absolutely essential. More aesthetically valuable, Cedarhurst engaged a local artist to help design, fabricate, and install the new signage at the corner of Richview Road and 27th Street. It properly welcomes visitors to the campus and creates a professional presence for Cedarhurst.

## **Administration**

The coronavirus pandemic forced many changes in our organizational structure, and so the Board of Trustees and myself decided it appropriate to review, and subsequently revise, the Foundation's Personnel Policy. The rewriting of individual Job Descriptions and creation of a new Organization Chart was part of that process, completed in March 2021.

Our previous Strategic Plan ended in early 2021 and we welcomed the opportunity bring together our major stakeholders to create a post-pandemic vision for the future of Cedarhurst. Trustee Doug Kroeschen and myself facilitated the process during Summer 2021. It involved a community-wide survey; a staff visioning retreat; two think tank sessions with our combined Board of Trustees, Staff, and Administrative Counselors; and numerous strategy sessions during which staff combed through and organized ideas for the new plan.

It was refreshing, after so much time reacting during the pandemic, to be proactive and take time to thoughtfully think about the future and the role we want Cedarhurst to play in our southern Illinois community. The new plan includes five strategic pillars - Programs and Marketing; Development, Finance and Sustainability; Renovation and Conservation; Member and Visitor Experiences; and Best Practices - packaged into a 5-year plan that will guide our organization through 2026.

### **Personnel**

In April 2021 we accepted the resignation of longtime operations employee Jan Pilson due to ongoing health issues. Michelle Jones was hired in June 2021 to fill the role.

With ongoing uncertainty related to the pandemic, Cedarhurst continued operating with a reduced professional staff through the majority of our 2020-2021 year. In September 2021, we began taking steps to bring our staff back to full strength. Part-time marketing assistant Heather Beckley was transitioned to full-time so she could assume added responsibilities as the front desk receptionist. And in October 2021 were happy to hire Courtney Kabat in a newly formed position as Director of Engagement. This hybrid position assumes primary responsibilities related to Cedarhurst's membership program, facility rentals, community outreach, and special events programming. This change in job description still leaves us without a dedicated Development Director, and Kabat and myself share many of these responsibilities to fill the void.

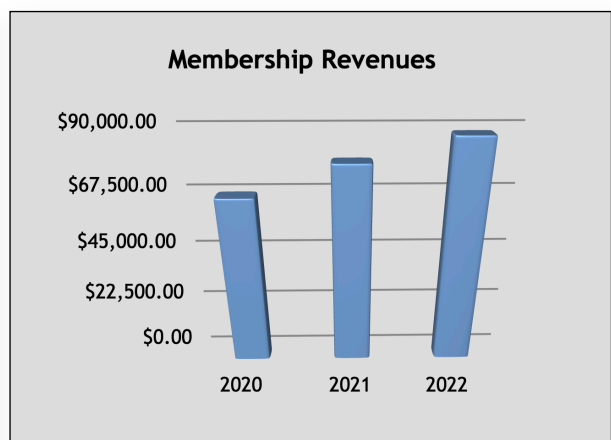
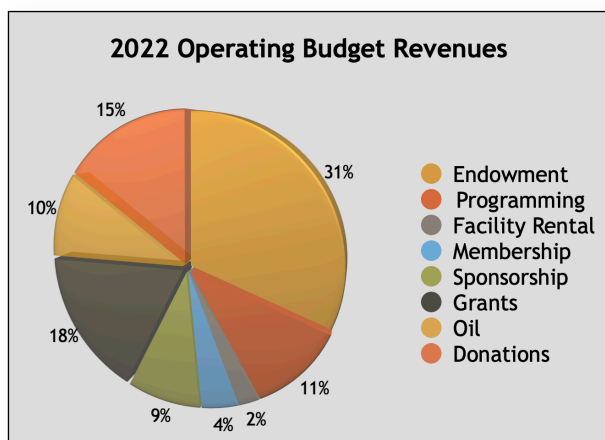
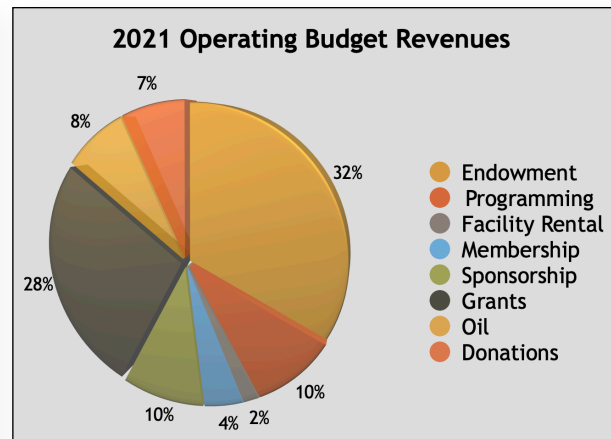
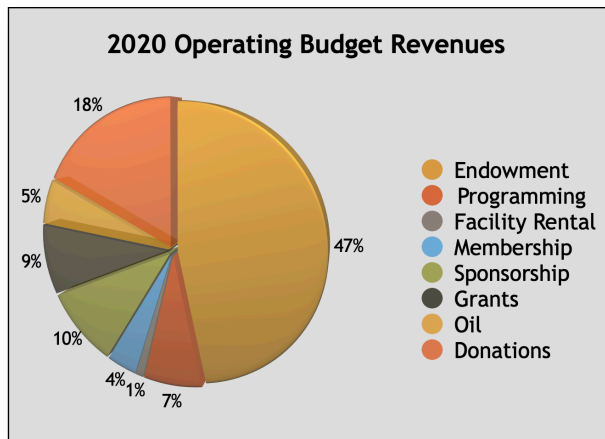
### **Support**

You can see from the Operating Support Financial Summary that our normal sources of funding have rebounded post-pandemic. Program revenues, facility rental, and oil revenues have all seen steady growth during the past two years.

Membership revenues has also seen great recovery, and the numbers presented for 2021-2022 reflect the highest we've seen in a decade. In Summer 2021 Cedarhurst launched a pet membership program, emphasizing use of the outdoor sculpture park and helping to re-emphasize museum membership in general. A new focus on member benefits and the creation of new member events - for all types of patrons - have helped revitalize the program.

The dramatic increase in grant funding is two-fold. It reflects a more aggressive pursuit of such revenues: In 2021-2022 we received above-and-beyond monies from the Schweinfurth Foundation to assist with the development of new programs.

Operating Budget Financial Summary	2019-20	2020-21	2021-22
Endowment Allotment	\$829,080	\$570,075	\$621,900
Program Revenue	\$129,157	\$168,324	\$223,662
Facility Rental	\$17,540	\$31,055	\$49,185
Memberships	\$67,520	\$79,355	\$88,420
Sponsorships	\$174,530	\$170,906	\$181,776
Grants	\$154,376	\$490,366	\$358,970
Oil Revenue	\$95,734	\$135,109	\$201,592
Donations	\$313,493	\$122,576	\$304,200
<b>Actual Gross Revenue</b>	<b>\$1,781,431</b>	<b>\$1,767,766</b>	<b>\$2,029,705</b>
Restricted Donations - Endowments	\$607,745	\$72,000	\$99,563



Most significant, however, is the benefit of government-funded assistance to offset financial hardship presented by the pandemic. In 2020-21 we received a \$150,000 Business Interruption Grant from the State of Illinois. We also applied for federal relief funding through the Payroll Protection Program forgivable loan program. These were awarded as part of the Coronavirus Aid, Relief, and Economic Securities (CARES) Act passed by Congress to alleviate the financial hardship incurred during the pandemic. Loans in the amount of \$209,000 were awarded in 2019-20 and 2020-21, however they did not show up in the grant line until forgiveness was issued in the subsequent year.

We are grateful for the return of our various funding sources, however the financial uncertainty that hovered during the pandemic has led us to place more emphasis on sustainability fundraising, i.e. building museum endowments so they better support our annual operating budget. Long-term financial planning is an emphasis of our new Strategic Plan.

We are grateful for annual contributions from the Bernard and Naomi L. Podolsky Charitable Trust to the Friends of Performing Arts Fund, originally called the Friends of Chamber Music Fund and established in 1995; from George and Paula (Mace) Kuhn to the Friends of Education Fund, established in 2013; and from Bill and Barbara Beck to benefit the Friends of the Beck Family Center Fund, established in 2019. In November 2020, Cedarhurst was grateful to receive a financial gift from Susan Boucher to create a Friends of Visual Arts Fund in honor of her mother, Marjorie Boucher. Each Friends Fund supports Cedarhurst programming on an annual basis, and in the coming years we hope to establish a Friends of the Sculpture Park Fund.

Not shown in our financial data are two planned gift bequests that will eventually benefit museum endowments. These are not recorded in our financial statements, but do reflect our new emphasis on long-term financial planning.

We are relieved to be looking forward and to have many exciting projects on the horizon. We are in the midst of launching a major holiday lights program in the coming year, we have major renovations planned for the historic Mitchell House, and we are quickly approaching the museum's 50th anniversary milestone. These projects, however, do not happen easily. We are grateful for the leadership provided by our Board of Trustees; that we have been able to retain such a quality and creative staff; that our volunteers - with special gratitude to our Administrative Counselors - remain committed and engaged; and that our donors continue to lend their financial support. Each one of these groups is investing in Cedarhurst and empowering the arts in southern Illinois, and we will do our best to make their investments worthwhile.

Hillary Esser  
Executive Director

# LEADERSHIP

## BOARD OF TRUSTEES

**Roger Tedrick, Chairman**

Karen Bayer  
Mike Bevis

Hunt Bonan  
Susan Hughey

Doug Kroeschen  
Robert Stewart

## CEDARHURST STAFF

**Hillary Esser, Executive Director**

• Heather Beckley  
*Marketing Assistant*

\* Michelle Jones  
*Operations*

Jennifer Sarver  
*Director of Education*

• \* Chloe Flanigan  
*Weekend Attendant*

Vonda Jordan  
*Executive Assistant*

Tracy Schilling  
*Executive Assistant*

Rusty Freeman  
*Director of Visual Arts*

• Jan Kuerth  
*Weekend Attendant*

Sarah Sledge  
*Director of Communications*

Carrie Gibbs  
*Director of Shrode Art Center*

Manny Ortiz, Jr.  
*Operations*

Troy Steege  
*Operations*

Eric Gockel  
*Director of Operations*

Heather Owens  
*Chief Financial Officer*

Gary Steury  
*Operations*

• \* Millie Greever  
*Weekend Attendant*

\* Jan Pilson  
*Operations*

• Part-time employee  
\* Employed partial year

## ADMINISTRATIVE COUNSELOR VOLUNTEERS

Ruthie Alexander  
*Past President*

Mary Harlan  
*President*

Roberta Lynch  
*Vice President*

Tess Barnett

Trinda Heitmeyer

Mary Beth Mezo

Charity Brandon

Ashley Hugo

Steve Modert

Carlene Brown

Judi Hundley

Theresa Rowe

Lacey Copple

Randy Kniffen

Cheryl Settle

Alaina Cusumano

*Corresponding Secretary*

Larry Sidwell

Lisa Flagg

Michael Kroeschen

Cynthia Thomas

Joe Gliosci

Aletta Lawrence

Tony Wielt

Linda Hanson

Frank Winchester

# PROGRAMS

## VISUAL ARTS

### **Donna Lynch Bonan Permanent Collection Gallery**

Paintings from the museum's Permanent Collection include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.  
October 1, 2020 – September 30, 2021

### **Goldman-Kuenz Sculpture Park**

This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.

October 1, 2020 – September 30, 2021

### **New Semantics Contemporary Art Gallery**

*Rural Avante Garde: The Mountain Lake Experience*

October 18, 2020 - January 3, 2021

*The Journey's Virtue: Paintings by Victor Wang*

January 17 - February 14, 2021

*Things Come Apart: An Exhibition Organized by Todd McClellan and The Smithsonian*

February 28 - May 2, 2021

*The Rapport of Beauty*

May 16 - July 25, 2021

*The 29th Cedarhurst Biennial Competition  
and Exhibition*

August 8 - October 10, 2021

### **Beal Grand Corridor Gallery Exhibitions**

*The Invisible Landscape: Paintings  
by Ethan Meyer*

October 18, 2020 - January 3, 2021

*The 47th Scholastic Art Awards Exhibition*

January 17 - February 14, 2021

*Annual New Work by Students, Faculty, and Staff - Southern Illinois University*

February 28 - May 2, 2021

*Reel to Real: The Art of Jessica Brown*

May 16 - July 25, 2021

*The 32nd Annual Gathering of Quilts*

August 8 - October 10, 2021





## **Beck Gallery Exhibitions**

*Anchors Away: Model Boats by V.B. Britton*  
October 18, 2020 - February 14, 2021

*Sally Mavor: Bedtime Stitches*  
February 28 - May 2, 2021

*Citiblocs: A is for Architecture*  
May 16 - July 25, 2021

*Snuggle and Snooze: A Ribbon Runs through It*  
August 8 - October 10, 2021



## **Regenhardt Gallery, Shrode Art Center Exhibitions**

*Shrode Photography Competition and Exhibition*  
October 18, 2020 - January 3, 2021

*Regional Spotlight: Egg - Alchemy, Photography, and Chocolate by Tai Davis*  
January 17 - February 14, 2021

*Shrode Fine Art and Craft Competition and Exhibition*  
February 28 - May 2, 2021

*Desande R: Printmaking, Power, and Heritage*  
May 16 - July 25, 2021

*The 32nd Annual Gathering of Quilts*  
August 8 - October 10, 2021

## **PERFORMING ARTS**

### **Performances for Adults**

*Bluegrass in the Park: Root Diggers*  
October 4, 2020

*Holiday Music Special*  
December 2020

*Summer Jams: Mr. Blotto*  
June 17, 2021

*Blues and Brews: Toronzo Cannon*  
August 21, 2021



## EDUCATION

### School Programs

In-School Art Reach Lessons

*The Pout Pout Fish*

*Navajo Pottery: Clay Bowl*

*Aztec Sun: Metal Tooling*

*Holiday Ornament: Clay Project*

Theater On-Demand

*The Chicken Dance*

*Anne of Green Gables*

African American History Month Collaboration

*Jessica Brown: Black Merfolk and Myths from Around the World*

February 2021

School Tours

### Family Programs

Family Days

*Grinch Ornaments*, November 28, 2020

*Winter Wonder Landscapes*, January 16, 2021

*Colors of the Rainbow*, March 6, 2021

*Jazzy Jewelry*, April 24, 2021

*Awesome Ocean Art*, July 24, 2021

*Apple Printmaking*, September 18, 2021

Friday Morning Story Time

*Five Little Pumpkins*, October 2, 2020

*Give Thanks*, November 6, 2020

*Be My Valentine*, February 5, 2021

*Pajama Time!*, March 5, 2021

*The Joys of Spring*, April 2, 2021

*Summer Fun*, June 4, 2021

*Fish Friends*, July 2, 2021

*Shapes and Colors*, August 6, 2021

*Going to School*, September 3, 2021

WSIU Family Day

*Summer Celebration with Donkey Hodie and Friends*

June 12, 2021

### Adult Programs

Art, Coffee, and Conversation

Bi-monthly, first Wednesday



## **Cedarhurst Book Club**

*The Art of Rivalry*, by Sebastian Smee, November 4, 2020  
*The Rembrandt Affair*, by Daniel Silva, January 6, 2021  
*Caste: The Origins of our Discontent*, by Isabel Wilkerson, March 3, 2021  
*Pattern Recognition*, by William Gibson, May 5, 2021  
*Their Eyes were Watching God*, by Zora Neale Hurston, July 7, 2021  
*Chronic City*, by Jonathan Lethem, September 1, 2021

## **Gallery Talks**

*Ethan Meyer*, artist, November 8, 2020  
*Shrode Photography Competition*, photographers, November 16, 2020  
*Victor Wang*, artist, February 6, 2021  
*Tai Davis*, artist, February 13, 2021  
*Rusty Freeman*, Cedarhurst Director of Visual Arts, April 3, 2021  
*Desande R*, artist, May 15, 2021  
*Rusty Freeman*, Cedarhurst Director of Visual Arts, July 10, 2021

## **Hands-on Programs**

### **Adult Classes and Workshops**

*Fall Session*, October – November 2020  
*Spring Session*, March – May 2021

### **Youth Classes**

*ABCs and Art: Fine Art for Little Fingers*, Wednesday mornings, PreK  
*Art Time After School Program*, Tuesday afternoons, Grades K-5  
*Summer Art Camp*, July 2021, Grades K-12

### **Open Studio**

### **Affinity Groups**

*Cedarhurst Clay Club*  
*Cedarhurst Quilters*  
*Cedarhurst Basketeers*  
*Cedarhurst Embroidery Club*

## **DIGITAL PROGRAMS**

*Art After Dark: A Drive-By Tour*  
*Digital Dose of Art*  
*GPS Map and Digital Docents*  
*Conversation StARter*  
with Curator Rusty Freeman  
*Family Education Resource*





## **SPECIAL EVENTS**

*Pumpkin-Palooza*  
October 31, 2020

*An Edible Exhibition featuring Tai Davis - artist, chef, musician*  
February 12 and 13, 2021

*The Happening: Art of Quarantine*  
March 13, 2021

*Summer PartyLine*  
May-September 2021

*GALA: Giving through Art, Learning through Art*  
May 21, 2021

*Thursday Night Live!*  
June-August 2021

This is My House: Community Residency with Jessica “Lady J” Brown  
*Soul Bingo with Mz. Erma-Jean So-Fly, June 23, 2021*  
*Art and Soul at the Southtown Youth Center, June 24, 2021*  
*Mini Parade with Lady J, June 26, 2021*  
*The Great Spectacle, June 26, 2021*

*Quilter's Bed-Turning Program*  
August 29, 2021

*Cedarhurst Art and Craft Fair*  
September 10-12, 2021

*Ironclad Art: The Motorcycle*  
September 26, 2021



# SUPPORTERS

## SPECIAL PROJECTS & ENDOWMENT GIFTS

The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges those who contribute major gifts for special projects and endowment funds.

David and Karen Bayer - *Technology upgrades*  
Bill and Barbara Beck - *Friends of the Beck Family Center*  
Susan Boucher - *Friends of Visual Arts*  
Chip Forrester - *Building fund*  
George Kuhn and Paula (Mace) Kuhn - *Friends of Education*  
The Bernard and Naomi L. Podolsky Charitable Trust - *Friends of Performing Arts*

## OPERATING GIFTS

The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges the support of the following donors whose gifts have provided annual operating support through sponsorships, memberships, and general donations.

### Gifts of \$10,000 and up

Bill and Barbara Beck	Peoples National Bank
Hunt and Donna Bonan	Schweinfurth Foundation
Pat and Susan Frangella	The Bernard and Naomi L. Podolsky
Crossroads Community Hospital	Charitable Trust
Illinois Arts Council Agency	WSIU-FM Public Broadcasting *

### Gifts of \$5,000 to \$9,999

David and Karen Bayer	Cynthia Jones - Financial Advisor
The Beal Family	Michael and Tami Kroeschen -
Byrd-Watson Drug Co.	Edward Jones
Continental Tire the Americas, LLC	George and Paula (Mace) Kuhn
Dr. Daniel and Linda Hoffman	Pepsi MidAmerica
Clarice Hollis	Joseph Ruetters
Dr. Ben and Caroline Houle	Dr. Kevin and Cheryl Settle
G.W. and Sylvia Howard	SSM Health - Good Samaritan Hospital
Hughey Funeral Home	The Chicago Community Trust
Kitty Irvin	

### Gifts of \$2,500 to \$4,999

Arts Midwest	John and Judi Hundley -
Mark and Teresa Belen	Sharp-Hundley P.C.
Josh and Hillary Esser	George and Paula (Mace) Kuhn
Brett and Jessica Hall	Antoinette Smith
Illinois Humanities Council	Roger and Sally Tedrick
Kemper CPA Group LLP	Tony and Julie Wielt -
Edward Kohler	State Farm Insurance
Krehbiel and Associates	Dana Withers
Doug and Debby Kroeschen	Withers Broadcasting Companies *
Security Alarm Corp.	

**Gifts of \$1,000 to \$2,499**

Banterra Bank  
Michael Baumgartner  
Dorma Beck  
Bevis Construction Co.  
Wade and Lindsey Bowlin  
Jeremy and Ginny Bradford  
Chad and Charity Brandon  
Brenda Breeze  
Russell Brown and Angela Freehill-Brown  
Community First Bank  
Dr. David and Vivian Deloso  
Designs by Linda  
Bryan and Christen Drew  
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# ACQUISITIONS

## **2021.1**

Sam Spiczka, *Triple Spark*, 2003, sculpture  
*Gifted October 1, 2021, by the artist*

## **2021.2**

Patrick McDonald, *Ring Toss*, 2007, sculpture  
*Gifted December 29, 2021, by the family of Patrick McDonald*

## **2022.1**

Eulah Nance Morgan, *Untitled*, painting  
*Gifted February 13, 2022, by Millage and Daisy Hunt White, in memory of their daughter  
Ella Kaye White*

## **2022.2**

Georges LaChance, *Untitled*, c. 1950, oil painting  
*Gifted June 8, 2022, by Jerry and Carol Ritchey*

## **2022.3**

Peggy Bacon, *The Rival Ragman*, 1936-1938, etching  
*Gifted August 3, 2022, by John H. and Joy Thornton-Walter*

## **2022.4**

Raphael Soyer, *Waiting*, c. 1937, etching  
*Gifted August 3, 2022, by John H. And Joy Thornton-Walter*

## **2022.5**

Joseph Margulies, *Chess*, 1938, etching  
*Gifted August 3, 2022, by John H. And Joy Thornton-Walter*

# PROGRAMS

## VISUAL ARTS

### **Donna Lynch Bonan Permanent Collection Gallery**

*The Cedarhurst Collections: Innovation and Tradition in American Art*

Paintings from the museum's Permanent Collection are featured year-round and include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.

October 1, 2021 - September 30, 2022

### **Goldman- Kuenz Sculpture Park**

This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.

October 1, 2021 - September 30, 2022

### **New Semantics Contemporary Art Gallery Exhibitions**

*Object Navigation: The Art of Michael Dinges and Matthew Boonstra*

October 24, 2021 - January 2, 2022

*The 48<sup>th</sup> Scholastic Art Awards*

January 16 - February 13, 2022

*Through Their Eyes: Local Collectors Share*

February 27 - May 1, 2022

*In-Between Stories: The Humor  
of Fred Stonehouse*

May 14 - July 24, 2022

*Peas Come to Table: The Collaborative  
Histories of Andrew Saftel*

August 7 - October 9, 2022



### **Beal Grand Corridor Gallery Exhibitions**

*Between Heaven and Earth: The Painted Objects of Dennis Ringering*

October 24, 2021 - January 2, 2022

*The 48<sup>th</sup> Scholastic Art Awards*

January 16 - February 13, 2022

*Annual New Work by Students, Faculty, and Staff - Southern Illinois University*

February 27 - May 1, 2022

*The Kentucky Derby Hats of Dianne Isbell*  
May 14 - July 24, 2022

*The 33rd Annual Gathering of Quilts*  
August 7 - October 9, 2022

**Beck Gallery Exhibitions**

*A Walk in the Woods: Photographs from Crab Orchard Wildlife Refuge*  
October 24, 2021 - January 2, 2022

*Amazing After School Art*  
January 16 - February 13, 2022

*Where the Heart Is: Views from Two Sisters -  
Debbie and Kyra Wilson*  
February 27 - May 1, 2022

*Imagination Playground*  
May 14 - July 24, 2022

*Snuggle and Snooze: Flying Geese*  
August 7 - October 9, 2022



**Regenhardt Gallery, M. S. Shrode Art Center Exhibitions**

*Shrode Photography Competition and Exhibition*  
October 24, 2021 - January 2, 2022

*Spencer Meagher: Finding Beauty in the Everyday*  
January 16 - February 13, 2022

*Shrode Fine Art and Craft Competition and Exhibition*  
February 27 - May 1, 2022

*Active Meditations: Oil Paintings by Michelle Wortman*  
May 14 - July 24, 2022

*The 33rd Annual Gathering of Quilts*  
August 7 - October 9, 2022

## **PERFORMING ARTS**

### **Cedarhurst Concert Series**

*Surabhi Ensemble*

November 12, 2021

*Dominic Cheli - pianist*

November 21, 2021

*Eric Rigler and Dirk Freymuth*

March 12, 2022

*Merz Trio*

March 27, 2022

*Brian Woods - pianist*

September 18, 2022



### **Summer Concerts**

*Reggae Revolution: Aaron Kamm and the One Drops*

June 24, 2022

*Blues and Brews: Love Jones The Band*

August 27, 2022

## **EDUCATION**

### **School Programs**

In-School Lessons

*Where the Wild Things Are*

*Elephant and Piggie! Clay Frog*

*Don't Blink! Clay Owl*

*The Pout Pout Clay Fish*

*Miss Spider's Tea Party*

*Clay Roses*

*If You Give a Mouse a Cookie*

*Clay Gargoyles*

*Birch Tree Paintings*

*Aztec Suns*

*Magical Monets*

*Paint Like Pollock*

*Picasso Flowers*

*Dia de Los Muertos*

*Sole Pendants*

*Van Gogh Sunflowers*

*Navajo Pottery*

*Holiday Ornament: Clay Project*

## School Performing Arts Program

*Mythlomania!*, November 19, 2021  
*Mufaro's Beautiful Daughters*, February 10, 2022  
*The Diary of Anne Frank*, March 8, 2022  
*Science Spectacular*, May 13, 2022

## Notes in the Classroom

*Surabhi Ensemble*, November 12, 2021  
*Merz Trio*, March 28, 2022  
*Brian Woods - pianist*, September 19, 2022

## Black History Month Collaboration

*The Harlem Renaissance - Jazz, Poetry, and Art*  
February 2022

## Cedarhurst Student Council

*Cedarhouse*, April 21, 2022

## Tours

*5th Grade Fun Days*, May 12 and 17, 2022

## Family Programs

### Family Days

*Fall Colors and Trees*, November 6, 2021  
*Valentine Clay Roses*, February 12, 2022  
*Create your own Fairy Garden*, May 14, 2022  
*Paint like Monet*, July 9, 2022  
*Paint the Jungle*, September 17, 2022

## Friday Morning Story Time

*Not so Scary Stories*, October 1, 2021  
*Give Thanks*, November 5, 2021  
*Holiday Fun*, December 3, 2021  
*Arctic Animals*, January 7, 2022  
*Valentine's Day*, February 4, 2022  
*Rainbows and Gold*, March 4, 2022  
*Rainy Days*, April 1, 2022  
*May Flowers*, May 6, 2022  
*Zoo Animals*, June 3, 2022  
*Olivia and Friends*, July 1, 2022  
*Summer Fun*, August 5, 2022  
*Ten Red Apples*, September 2, 2022





*Witches Brew*  
October 22, 2021

*Cookies and Cocoa with Santa*  
December 12, 2021

*WSIU Family Day*  
*Bubbles and Splash*  
April 30, 2022

### **Adult Programs**

Art, Coffee, and Conversation  
Bi-monthly, first Wednesday



### **Cedarhurst Book Club**

*The Gift*, by Lewis Hyde, November 3, 2021  
*Movie of the Week*, by Peter Bogdanovich, January 5, 2022  
*Fierce Pose*, by Alexander Nemerov, March 2, 2022  
*The Paris Hours*, by Alex George, May 4, 2022  
*Graceland at Last*, by Margaret Renkl, July 6, 2022  
*Second Place*, by Rachel Cusk, September 7, 2022

### **Gallery Talks**

*Michael Dinges and Matthew Boonstra*, artists, October 23, 2021  
*Rusty Freeman*, Cedarhurst Director of Visual Arts, December 4, 2021  
*Shrode Photography Competition*, photographers, January 2, 2022  
*Spencer Meagher*, artist, January 30, 2022  
*Why do Collectors Collect?* featuring local collectors, April 16, 2022  
*Shrode Fine Art and Craft Exhibition*, artists, May 1, 2022  
*Fred Stonehouse*, artist, May 14, 2022  
*Dianne Isbell*, artist, June 11, 2022  
*Michelle Wortman*, artist, June 23, 2022

### **Hands-on Programs**

#### **Adult Classes and Workshops**

*Fall Session*, October - December 2021  
*Spring Session*, March - May, 2022

#### **Youth Classes**

*ABCs and Art: Fine Art for Little Fingers*, Wednesday mornings, PreK  
*Art Time after school program*, Tuesday afternoons, Grades K-5  
*Summer Art Camp for Kids*, July 2022

#### **Open Studio**

## Affinity Groups

*Cedarhurst Clay Club*  
*Cedarhurst Quilters*  
*Cedarhurst Basketeers*  
*Cedarhurst Embroidery Club*

## SPECIAL EVENTS

### The Happening

*The Rocky Horror Picture Show*, October 15, 2021  
*SAVAGE: Anything but Clothes Fashion Challenge*, February 5, 2022  
*The Art of Tattooing*, July 9, 2022

### Holiday Luncheons at Cedarhurst

December 2 and 3, 2021

### Flavors from the Vault: An Edible Exhibition with Chef Lee Conway

February 11 and 12, 2022

### Thursday Night Live!

June-August 2022

### Summer PartyLine

June - September 2022

### Quilter's Bed-Turning Program

August 29, 2022

### Cedarhurst Art and Craft Fair

September 9-11, 2022

### Ironclad Art: The Motorcycle

September 25, 2022

### Community Outreach

*Downtown Trick or Treat*, October 27, 2021  
*Southtown Family Literacy Night*, November 19, 2021  
*Juneteenth Celebration*, June 18, 2022  
*Sunflower Project*, June 11 and July 30, 2022  
*Hand Up Summit*, August 13, 2022



# SUPPORTERS

## SPECIAL PROJECTS & ENDOWMENT GIFTS

The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges those who contribute major gifts for special projects and endowment funds.

David and Karen Bayer - *The Lights startup support*  
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Hunt and Donna Bonan - *Friends of the Beck Family Center*  
Brenda Breeze - *Friends of the Beck Family Center*  
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