The mission of the John R. and Eleanor R. Mitchell Foundation is to generate enthusiastic participation in and support for the visual and performing arts in Mt. Vernon, southern Illinois and the surrounding region; and to provide opportunities for enjoyment of the arts and increased awareness, understanding, and appreciation for the arts.

John R. and Eleanor R. Mitchell Foundation

BIENNIAL REPORT

Covering fiscal years October 1, 2020 – September 30, 2021 and October 1, 2021 – September 30, 2022

This report has been compiled to provide supporters and stakeholders with a comprehensive overview of Cedarhurst Center for the Arts, operated by the John R. and Eleanor R. Mitchell Foundation. It includes narrative from the Board of Trustees Chairman and Executive Director, as well as detailed reports pertaining to organizational Leadership, Programs, and Supporters.
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MESSAGE FROM THE BOARD OF TRUSTEES

Roger Tedrick

I am pleased to present the biennial report covering the fiscal years 2020-2021 and 2021-2022 on behalf of the Trustees of the John R. and Eleanor R. Mitchell Foundation. It has been my pleasure to serve as Chairman during this time period and to see both the resilience of our staff and volunteers, as well as the continued generosity of our supporters.

It goes without saying the past two fiscal years have had their share of challenges for the Mitchell Foundation, which operates Cedarhurst Center for the Arts. The ongoing pandemic continued to affect revenue sources and program participation through the FY 2020-21 year, and the uncertainty of covid made planning difficult in just about every aspect. Still, our talented staff persisted, and we continued leveraging the power of the arts to benefit our members, visitors, and local economy.

Covid had a dramatic impact on many of our revenue streams, and so we were aggressive in our pursuit of both state and federal relief funding. We applied for and received two forgivable loans through the Payroll Protection Program - one in FY 2019-20 and one in FY 2020-21. We also applied for and received a Business Interruption Grant from the Illinois Department of Commerce and Economic Opportunity in FY 2020-21. This funding allowed us to retain our essential and talented staff, which therefore enabled us to adapt programming during government-mandated shutdowns and resume programs as soon as permissible.

During the past two years we have been grateful to see the slow return of pre-pandemic revenues such as membership, facility rentals, program fees, etc. Even oil investments have rebounded, although they will likely never provide the income we benefited from in the earlier years of this organization.

While the Mitchell Foundation Endowment investment return ended FY 2021-22 in negative territory, it held up notably well in the face of major stock and bond market declines. Combining the 2020-21 and 2021-22 fiscal years, the investment portfolio returned a -.005%. Given the likelihood of many different economic, political, and domestic challenges going forward, we feel very confident in our continued balanced approach to investing endowment assets, designed primarily to provide continued long-term growth and consistent income.

Despite these financial challenges, our sound financial planning allowed us to move forward with several necessary capital projects, the most notable of which was the replacement of the marble facade on the original Mitchell Museum building. Thanks to donor support and grant funding, we also carried out several accessibility enhancements, including renovation of the museum Courtyards, which were installed in 2008 to connect the original Museum to the new expansion; and the addition of an ADA accessibility ramp.
on the museum’s back patio. We were also grateful to use designated donor funds to add new, artful signage at the corner of the Cedarhurst campus.

Trustees believe strongly in the use of a Strategic Plan to guide the Cedarhurst organization. The timing, although not our doing, proved ideal when our previous plan lapsed in early 2021. We immediately undertook the process of forming a new plan, allowing myself and fellow Trustees to work with staff and various stakeholder groups to define the role Cedarhurst will play post-pandemic. The result of this process is a five-year plan that centers around sustainability and visitor experiences.

Like all nonprofits, Cedarhurst relies heavily on the generosity of both institutional and private donors, including more than 500 members to provide opportunities that increase awareness, understanding and appreciation of the arts. I am pleased to report that support of Cedarhurst remains strong and passionate, and that the Cedarhurst organization has come through the pandemic a stronger organization. You clearly value the arts, and we thank you for your support.

Respectfully,

Roger Tedrick
Chairman, Board of Trustees
MESSAGE FROM THE EXECUTIVE DIRECTOR

Hillary Esser

It is my pleasure to present this Biennial Report on behalf of the John R. And Eleanor R. Mitchell Foundation, operating Cedarhurst Center for the Arts. It covers fiscal years 2020-2021 and 2021-2022.

This time period has been one of endurance and recovery, as Cedarhurst navigated the last of public mandates and restrictions issued in response to the coronavirus pandemic, and then fought to rebuild programs and re-engage audiences in a post-pandemic world. I am happy to report that with the help of our dutiful Board of Trustees, dedicated staff and volunteers, and loyal donors, we have come through this tumultuous time as a stronger, more resilient organization - one with a clear vision and purposeful future.

Program Highlights
Cedarhurst has long relied on the creative talents and dedication of staff and volunteers to plan and execute quality, accessible programming, and the past two years are no exception.

At the start of our 2020-21 fiscal year, we maintained an emphasis on safety precautions, including masks and social distancing, and adapted many of our programs to take place outside in the beautiful sculpture park. Indeed we are lucky to have such a facility. The 2020 Pumpkin-palooza fundraiser was financially successful and managed to highlight the talents of Cedarhurst affinity groups. The October 2020 exhibition preview was hosted on the museum’s back patio, encouraging attendees to enter and view the new exhibits in small groups.

Despite these efforts, and just when we thought we were through the thick of the pandemic and government-mandated closures, we saw a resurgence of coronavirus infections in Fall 2020, and Cedarhurst was forced to close our buildings and cancel programs in November, December, and into early January. We plugged back in to digital programming, recording a Holiday Special performing arts program with local musicians and using Mitchell, an unruly Elf on the Shelf, to engage our patrons via social media and provide behind-the-scenes access and to and information about Cedarhurst facilities.

Unsure of when the museum would be allowed to re-open, we displayed the 47th Scholastic Art Awards Exhibition on temporary walls and showcased it through museum windows. We installed the remaining exhibits with hope we would soon open, and we were able to do so mid-January 2021.

In addition to pandemic stress and uncertainties, we saw racial inequities and injustice reach new levels in 2020 and 2021. The result was nationwide protests and an outcry for racial justice. Instead of empty public statements, Cedarhurst chose to address the current issues through programming, using the power of the arts to raise awareness and bring people together. In March 2021 the museum’s Happening Committee hosted The
Art of Quarantine, examining the many layers of emotional turmoil caused by the pandemic. Later that year, in June 2021, Cedarhurst brought in Rhode Island artist, activist, and entertainer Jessica “Lady J” Brown to present a visual art exhibition and artist residency for our southern Illinois community. Brown’s spectacles and installations engaged the southern Illinois community in a type of truth-telling and reconciliation about social justice, opening up dialogue between black and white audiences. It was a large undertaking, and ultimately one that paved the way for Cedarhurst’s continued work and progress toward awareness and accessibility.

Through most of the 2020-2021 school year, school restrictions throughout the region prevented field trips to Cedarhurst for tours and live performances. Likewise, they would not allow outside visitors into schools, preventing Cedarhurst’s education team from conducting our popular in-school programs and facilitating an in-person Black History Month collaboration with local School District 80. We persevered, offering an on-demand theater subscription to schools and rebranding our in-school program as ArtReach, which offered pre-packaged art supplies with digital instruction that teachers could show directly to students or watch and recreate themselves. Toward the end of the school year, Cedarhurst Docents were able to host a limited number of schools for modified 5th Grade Fun Day tours.

We resumed our school programs in traditional fashion with the start of the 2021-2022 school year and were happy to see such a positive response. While impact numbers were not at pre-pandemic levels, we know it is only a matter of time before they fully recover.

Most of our public museum programming returned in earnest when we were able to re-open in January 2021. However not all programs came back the same. We took time during the pandemic closures to hold truthful conversations with stakeholders, honestly evaluate museum programs, and implement changes we thought could engage new audiences. A prime example is the Cedarhurst Concert Series, which returned in Fall 2021 with new offerings featuring world music, in addition to its longtime chamber music lineup. The series also included an additional Notes in the Classroom component, which sends the renowned musicians into area schools to inspire the next generation of music lovers. Initial feedback is overwhelmingly positive, and in the first year Cedarhurst engaged 10 schools and hundreds of students.

Overall, museum programs returned dynamic and re-energized. People were happy to come together again, face to face.

**Capital Projects**
We have been fortunate to make improvements to our property and facilities, and to increase overall accessibility during the past year thanks to long-term planning, grant funding, and donor generosity.

Several years ago we noted a change in surface structure on the original Mitchell Museum building. More specifically, the marble facade had started to bow and crack in several places, the result of extreme weather conditions in the Midwest. We had monitored the situation and started to save for the expensive project we knew was coming.
In early 2021 several pieces of the overhead fascia system cracked and fell to the ground. Knowing we could not delay any longer, we immediately reinforced the fascia and began working to find a suitable replacement, keeping the safety of our patrons top of mind.

The original marble facade was selected by founders John and Eleanor Mitchell, and we felt a responsibility to maintain their original aesthetic intentions and to preserve the appearance for which Cedarhurst has become known. Therefore a white Carrara marble veneer system that mirrored the original material was selected as replacement. The veneer is attached to a honeycomb aluminum backing that should better withstand the variety of weather conditions. The marble squares are slightly smaller, dictated by what was available in the market. Work began in August 2022 and will be completed in Spring 2023, when the weather gets warm enough to caulk the marble panels and seal everything in place.

As so often happens with large-scale renovation projects, one led to another. In assessing the safety of the museum’s marble facade, the Buildings and Grounds Committee began also to look at the wooden Courtyards that were installed as part of the museum expansion in 2008. The Courtyards provide an exterior bridge between the original Mitchell Museum and the contemporary addition, also functioning as a disguise for drainage systems and a canvas on which to display artwork. Unfortunately the spaces never functioned as intended, as the Courtyards were difficult to access and did not present as a welcoming space. When we did our buildings assessment in 2021, we found the wooden planks that comprised the Courtyard spaces had started to deteriorate and come undone, posing safety concerns for anyone in the space. Replacing the Courtyards at the same time as the marble was ideal, and a new design was intended to create a more accessible and welcoming space.

Unlike the marble project, the courtyard transformation was not part of our long-term plan, and the cost was significant. Thankfully we had a donor step forward with an extraordinary gift to make it possible, and the work was completed in November 2022.

In addition to these major undertakings, Cedarhurst completed two smaller but invaluable projects: the addition of an accessibility ramp off the museum’s back patio and the installation of new signage at the corner of our campus. Both are integral to our visitor experience and help create the welcoming environment for which we continually strive. The museum’s back patio has become a well-utilized program and rental space, making accessibility in this area absolutely essential. More aesthetically valuable, Cedarhurst engaged a local artist to help design, fabricate, and install the new signage at the corner of Richview Road and 27th Street. It properly welcomes visitors to the campus and creates a professional presence for Cedarhurst.

Administration
The coronavirus pandemic forced many changes in our organizational structure, and so the Board of Trustees and myself decided it appropriate to review, and subsequently revise, the Foundation’s Personnel Policy. The rewriting of individual Job Descriptions and creation of a new Organization Chart was part of that process, completed in March 2021.
Our previous Strategic Plan ended in early 2021 and we welcomed the opportunity bring
together our major stakeholders to create a post-pandemic vision for the future of
Cedarhurst. Trustee Doug Kroeschen and myself facilitated the process during Summer
2021. It involved a community-wide survey; a staff visioning retreat; two think tank
sessions with our combined Board of Trustees, Staff, and Administrative Counselors; and
numerous strategy sessions during which staff combed through and organized ideas for
the new plan.

It was refreshing, after so much time reacting during the pandemic, to be proactive and
take time to thoughtfully think about the future and the role we want Cedarhurst to play in
our southern Illinois community. The new plan includes five strategic pillars - Programs
and Marketing; Development, Finance and Sustainability; Renovation and Conservation;
Member and Visitor Experiences; and Best Practices - packaged into a 5-year plan that
will guide our organization through 2026.

**Personnel**
In April 2021 we accepted the resignation of longtime operations employee Jan Pilson
due to ongoing health issues. Michelle Jones was hired in June 2021 to fill the role.

With ongoing uncertainty related to the pandemic, Cedarhurst continued operating with a
reduced professional staff through the majority of our 2020-2021 year. In September
2021, we began taking steps to bring our staff back to full strength. Part-time marketing
assistant Heather Beckley was transitioned to full-time so she could assume added
responsibilities as the front desk receptionist. And in October 2021 were happy to hire
Courtney Kabat in a newly formed position as Director of Engagement. This hybrid
position assumes primary responsibilities related to Cedarhurst’s membership program,
facility rentals, community outreach, and special events programming. This change in job
description still leaves us without a dedicated Development Director, and Kabat and
myself share many of these responsibilities to fill the void.

**Support**
You can see from the Operating Support Financial Summary that our normal sources of
funding have rebounded post-pandemic. Program revenues, facility rental, and oil
revenues have all seen steady growth during the past two years.

Membership revenues has also seen great recovery, and the numbers presented for
2021-2022 reflect the highest we’ve seen in a decade. In Summer 2021 Cedarhurst
launched a pet membership program, emphasizing use of the outdoor sculpture park and
helping to re-emphasize museum membership in general. A new focus on member
benefits and the creation of new member events - for all types of patrons - have helped
revitalize the program.

The dramatic increase in grant funding is two-fold. It reflects a more aggressive pursuit of
such revenues: In 2021-2022 we received above-and-beyond monies from the
Schweinfurth Foundation to assist with the development of new programs.
# Operating Budget Financial Summary

<table>
<thead>
<tr>
<th></th>
<th>2019-20</th>
<th>2020-21</th>
<th>2021-22</th>
</tr>
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<tbody>
<tr>
<td>Endowment Allotment</td>
<td>$829,080</td>
<td>$570,075</td>
<td>$621,900</td>
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<tr>
<td>Program Revenue</td>
<td>$129,157</td>
<td>$168,324</td>
<td>$223,662</td>
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<tr>
<td>Facility Rental</td>
<td>$17,540</td>
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<td>Memberships</td>
<td>$67,520</td>
<td>$79,355</td>
<td>$88,420</td>
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<td>Sponsorships</td>
<td>$174,530</td>
<td>$170,906</td>
<td>$181,776</td>
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<td>Grants</td>
<td>$154,376</td>
<td>$490,366</td>
<td>$358,970</td>
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<tr>
<td>Oil Revenue</td>
<td>$95,734</td>
<td>$135,109</td>
<td>$201,592</td>
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<tr>
<td>Donations</td>
<td>$313,493</td>
<td>$122,576</td>
<td>$304,200</td>
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<tr>
<td><strong>Actual Gross Revenue</strong></td>
<td>$1,781,431</td>
<td>$1,767,766</td>
<td>$2,029,705</td>
</tr>
</tbody>
</table>

|                     |           |           |           |
| Restricted Donations - Endowments | $607,745 | $72,000   | $99,563   |

### 2020 Operating Budget Revenues

- Endowment: 18%
- Programming: 5%
- Facility Rental: 9%
- Membership: 10%
- Sponsorship: 4%
- Grants: 1%
- Oil: 7%
- Donations: 47%

### 2021 Operating Budget Revenues

- Endowment: 8%
- Programming: 7%
- Facility Rental: 10%
- Membership: 4%
- Sponsorship: 10%
- Grants: 2%
- Oil: 32%
- Donations: 28%

### 2022 Operating Budget Revenues

- Endowment: 15%
- Programming: 18%
- Facility Rental: 10%
- Membership: 9%
- Sponsorship: 4%
- Grants: 2%
- Oil: 11%
- Donations: 31%

### Membership Revenues

<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>$67,500.00</td>
</tr>
<tr>
<td>2021</td>
<td>$80,000.00</td>
</tr>
<tr>
<td>2022</td>
<td>$90,000.00</td>
</tr>
</tbody>
</table>
Most significant, however, is the benefit of government-funded assistance to offset financial hardship presented by the pandemic. In 2020-21 we received a $150,000 Business Interruption Grant from the State of Illinois. We also applied for federal relief funding through the Payroll Protection Program forgivable loan program. These were awarded as part of the Coronavirus Aid, Relief, and Economic Securities (CARES) Act passed by Congress to alleviate the financial hardship incurred during the pandemic. Loans in the amount of $209,000 were awarded in 2019-20 and 2020-21, however they did not show up in the grant line until forgiveness was issued in the subsequent year.

We are grateful for the return of our various funding sources, however the financial uncertainty that hovered during the pandemic has led us to place more emphasis on sustainability fundraising, i.e. building museum endowments so they better support our annual operating budget. Long-term financial planning is an emphasis of our new Strategic Plan.

We are grateful for annual contributions from the Bernard and Naomi L. Podolsky Charitable Trust to the Friends of Performing Arts Fund, originally called the Friends of Chamber Music Fund and established in 1995; from George and Paula (Mace) Kuhn to the Friends of Education Fund, established in 2013; and from Bill and Barbara Beck to benefit the Friends of the Beck Family Center Fund, established in 2019. In November 2020, Cedarhurst was grateful to receive a financial gift from Susan Boucher to create a Friends of Visual Arts Fund in honor of her mother, Marjorie Boucher. Each Friends Fund supports Cedarhurst programming on an annual basis, and in the coming years we hope to establish a Friends of the Sculpture Park Fund.

Not shown in our financial data are two planned gift bequests that will eventually benefit museum endowments. These are not recorded in our financial statements, but do reflect our new emphasis on long-term financial planning.

We are relieved to be looking forward and to have many exciting projects on the horizon. We are in the midst of launching a major holiday lights program in the coming year, we have major renovations planned for the historic Mitchell House, and we are quickly approaching the museum’s 50th anniversary milestone. These projects, however, do not happen easily. We are grateful for the leadership provided by our Board of Trustees; that we have been able to retain such a quality and creative staff; that our volunteers - with special gratitude to our Administrative Counselors - remain committed and engaged; and that our donors continue to lend their financial support. Each one of these groups is investing in Cedarhurst and empowering the arts in southern Illinois, and we will do our best to make their investments worthwhile.

Hillary Esser
Executive Director
LEADERSHIP

BOARD OF TRUSTEES
Roger Tedrick, Chairman
Karen Bayer  Hunt Bonan  Doug Kroeschen
Mike Bevis  Susan Hughey  Robert Stewart

CEDARHURST STAFF
Hillary Esser, Executive Director

* Heather Beckley  * Michelle Jones  Jennifer Sarver
Marketing Assistant  Operations  Director of Education

* Chloe Flanigan  Vonda Jordan  Tracy Schilling
Weekend Attendant  Executive Assistant  Executive Assistant

Rusty Freeman  • Jan Kuerth  Sarah Sledge
Director of Visual Arts  Weekend Attendant  Director of Communications

Carrie Gibbs  Manny Ortiz, Jr.  Troy Steege
Director of Shrode Art Center  Operations  Operations

Eric Gockel  Heather Owens  Gary Steury
Director of Operations  Chief Financial Officer  Operations

* Millie Greever  • Jan Pilson  • Part-time employee
Weekend Attendant  Operations  * Employed partial year

ADMINISTRATIVE COUNSELOR VOLUNTEERS

Ruthie Alexander  Mary Harlan  Roberta Lynch
Past President  President  Vice President
Tess Barnett  Trinda Heitmeyer  Mary Beth Mezo
Charity Brandon  Ashley Hugo  Steve Modert
Carlene Brown  Judi Hundley  Theresa Rowe
Lacey Copple  Randy Kniffen  Cheryl Settle
Alaina Cusumano  • Corresponding Secretary  Larry Sidwell
Lisa Flagg  Michael Kroeschen  Cynthia Thomas
Joe Gliosci  Aletta Lawrence  Tony Wielt
Linda Hanson  Frank Winchester

Fiscal Year 20-21
VISUAL ARTS

Donna Lynch Bonan Permanent Collection Gallery
Paintings from the museum’s Permanent Collection include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.
October 1, 2020 – September 30, 2021

Goldman-Kuenz Sculpture Park
This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.
October 1, 2020 – September 30, 2021

New Semantics Contemporary Art Gallery
Rural Avante Garde: The Mountain Lake Experience
October 18, 2020 - January 3, 2021

The Journey’s Virtue: Paintings by Victor Wang
January 17 - February 14, 2021

Things Come Apart: An Exhibition Organized by Todd McClellan and The Smithsonian
February 28 - May 2, 2021

The Rapport of Beauty
May 16 - July 25, 2021

The 29th Cedarhurst Biennial Competition and Exhibition
August 8 - October 10, 2021

Beal Grand Corridor Gallery Exhibitions
The Invisible Landscape: Paintings by Ethan Meyer
October 18, 2020 - January 3, 2021

The 47th Scholastic Art Awards Exhibition
January 17 - February 14, 2021

Annual New Work by Students, Faculty, and Staff - Southern Illinois University
February 28 - May 2, 2021

Reel to Real: The Art of Jessica Brown
May 16 - July 25, 2021

The 32nd Annual Gathering of Quilts
August 8 - October 10, 2021
Beck Gallery Exhibitions
Anchors Away: Model Boats by V.B. Britton
October 18, 2020 - February 14, 2021

Sally Mavor: Bedtime Stitches
February 28 - May 2, 2021

Citiblocs: A is for Architecture
May 16 - July 25, 2021

Snuggle and Snooze: A Ribbon Runs through It
August 8 - October 10, 2021

Regenhardt Gallery, Shrode Art Center Exhibitions
Shrode Photography Competition and Exhibition
October 18, 2020 - January 3, 2021

Regional Spotlight: Egg - Alchemy, Photography, and Chocolate by Tai Davis
January 17 - February 14, 2021

Shrode Fine Art and Craft Competition and Exhibition
February 28 - May 2, 2021

Desande R: Printmaking, Power, and Heritage
May 16 - July 25, 2021

The 32nd Annual Gathering of Quilts
August 8 - October 10, 2021

PERFORMING ARTS
Performances for Adults
Bluegrass in the Park: Root Diggers
October 4, 2020

Holiday Music Special
December 2020

Summer Jams: Mr. Blotto
June 17, 2021

Blues and Brews: Toronzo Cannon
August 21, 2021
EDUCATION

School Programs

In-School Art Reach Lessons
  The Pout Pout Fish
  Navajo Pottery: Clay Bowl
  Aztec Sun: Metal Tooling
  Holiday Ornament: Clay Project

Theater On-Demand
  The Chicken Dance
  Anne of Green Gables

African American History Month Collaboration
  Jessica Brown: Black Merfolk and Myths from Around the World
  February 2021

School Tours

Family Programs

Family Days
  Grinch Ornaments, November 28, 2020
  Winter Wonder Landscapes, January 16, 2021
  Colors of the Rainbow, March 6, 2021
  Jazzy Jewelry, April 24, 2021
  Awesome Ocean Art, July 24, 2021
  Apple Printmaking, September 18, 2021

Friday Morning Story Time
  Five Little Pumpkins, October 2, 2020
  Give Thanks, November 6, 2020
  Be My Valentine, February 5, 2021
  Pajama Time!, March 5, 2021
  The Joys of Spring, April 2, 2021
  Summer Fun, June 4, 2021
  Fish Friends, July 2, 2021
  Shapes and Colors, August 6, 2021
  Going to School, September 3, 2021

WSIU Family Day
  Summer Celebration with Donkey Hodie and Friends
  June 12, 2021

Adult Programs

Art, Coffee, and Conversation
  Bi-monthly, first Wednesday
Cedarhurst Book Club
- *The Art of Rivalry*, by Sebastian Smee, November 4, 2020
- *The Rembrandt Affair*, by Daniel Silva, January 6, 2021
- *Caste: The Origins of our Discontent*, by Isabel Wilkerson, March 3, 2021
- *Pattern Recognition*, by William Gibson, May 5, 2021
- *Their Eyes were Watching God*, by Zora Neale Hurston, July 7, 2021
- *Chronic City*, by Jonathan Lethem, September 1, 2021

Gallery Talks
- Ethan Meyer, artist, November 8, 2020
- Shrode Photography Competition, photographers, November 16, 2020
- Victor Wang, artist, February 6, 2021
- Tai Davis, artist, February 13, 2021
- Rusty Freeman, Cedarhurst Director of Visual Arts, April 3, 2021
- Desande R, artist, May 15, 2021
- Rusty Freeman, Cedarhurst Director of Visual Arts, July 10, 2021

Hands-on Programs
Adult Classes and Workshops
- Fall Session, October – November 2020
- Spring Session, March – May 2021

Youth Classes
- *ABCs and Art: Fine Art for Little Fingers*, Wednesday mornings, PreK
- *Art Time After School Program*, Tuesday afternoons, Grades K-5
- *Summer Art Camp*, July 2021, Grades K-12

Open Studio

Affinity Groups
- Cedarhurst Clay Club
- Cedarhurst Quilters
- Cedarhurst Basketeers
- Cedarhurst Embroidery Club

DIGITAL PROGRAMS
- *Art After Dark: A Drive-By Tour*
- *Digital Dose of Art*
- *GPS Map and Digital Docents*
- *Conversation StARTer*
  - with Curator Rusty Freeman
- *Family Education Resource*
SPECIAL EVENTS

Pumpkin-Palooza
October 31, 2020

An Edible Exhibition featuring Tai Davis - artist, chef, musician
February 12 and 13, 2021

The Happening: Art of Quarantine
March 13, 2021

Summer PartyLine
May-September 2021

GALA: Giving through Art, Learning through Art
May 21, 2021

Thursday Night Live!
June-August 2021

This is My House: Community Residency with Jessica “Lady J” Brown
  Soul Bingo with Mz. Erma-Jean So-Fly, June 23, 2021
  Art and Soul at the Southtown Youth Center, June 24, 2021
  Mini Parade with Lady J, June 26, 2021
  The Great Spectacle, June 26, 2021

Quilter’s Bed-Turning Program
August 29, 2021

Cedarhurst Art and Craft Fair
September 10-12, 2021

Ironclad Art: The Motorcycle
September 26, 2021
SUPPORTERS

SPECIAL PROJECTS & ENDOWMENT GIFTS
The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges those who contribute major gifts for special projects and endowment funds.

David and Karen Bayer - Technology upgrades
Bill and Barbara Beck - Friends of the Beck Family Center
Susan Boucher - Friends of Visual Arts
Chip Forrester - Building fund
George Kuhn and Paula (Mace) Kuhn - Friends of Education
The Bernard and Naomi L. Podolsky Charitable Trust - Friends of Performing Arts

OPERATING GIFTS
The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges the support of the following donors whose gifts have provided annual operating support through sponsorships, memberships, and general donations.

Gifts of $10,000 and up
Bill and Barbara Beck
Hunt and Donna Bonan
Pat and Susan Frangella
Crossroads Community Hospital
Illinois Arts Council Agency
Peoples National Bank
Schweinfurth Foundation
The Bernard and Naomi L. Podolsky Charitable Trust
WSIU-FM Public Broadcasting *

Gifts of $5,000 to $9,999
David and Karen Bayer
The Beal Family
Byrd-Watson Drug Co.
Continental Tire the Americas, LLC
Dr. Daniel and Linda Hoffman
Clarice Hollis
Dr. Ben and Caroline Houle
G.W. and Sylvia Howard
Hughey Funeral Home
Kitty Irvin
Cynthia Jones - Financial Advisor
Michael and Tami Kroeschen - Edward Jones
George and Paula (Mace) Kuhn
Pepsi MidAmerica
Joseph Ruettgers
Dr. Kevin and Cheryl Settle
SSM Health - Good Samaritan Hospital
The Chicago Community Trust

Gifts of $2,500 to $4,999
Arts Midwest
Mark and Teresa Belen
Josh and Hillary Esser
Brett and Jessica Hall
Illinois Humanities Council
Kemper CPA Group LLP
Edward Kohler
Krehbiel and Associates
Doug and Debby Kroeschen
Security Alarm Corp.
John and Judi Hundley - Sharp-Hundley P.C.
George and Paula (Mace) Kuhn
Antoinette Smith
Roger and Sally Tedrick
Tony and Julie Wietl - State Farm Insurance
Dana Withers
Withers Broadcasting Companies *

Fiscal Year 20-21
### Gifts of $1,000 to $2,499

<table>
<thead>
<tr>
<th>Organization/Individual</th>
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<tbody>
<tr>
<td>Banterra Bank</td>
<td>Troy Horton and Brandon Bird</td>
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<tr>
<td>Michael Baumgartner</td>
<td>Susan Hughey</td>
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<td>Dorma Beck</td>
<td>Candace Jennings</td>
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<td>Bevis Construction Co.</td>
<td>Brian and Jane Klein</td>
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<td>Wade and Lindsey Bowlin</td>
<td>Legence Bank</td>
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<td>Jeremy and Ginny Bradford</td>
<td>Lanis and Lynn Lenker</td>
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<td>Chad and Charity Brandon</td>
<td>Nicholas and Jennifer Luer</td>
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<td>Brenda Breeze</td>
<td>Paul and Roberta Lynch</td>
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<td>Russell Brown and Angela Freehill-Brown</td>
<td>Ashley Manuel</td>
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<td>Community First Bank</td>
<td>Dr. Kent and Chelsea McMahon</td>
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<td>Dr. David and Vivian Deloso</td>
<td>Tim Warner - Merrill Lynch</td>
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<td>Designs by Linda</td>
<td>Cyndy Mitchell</td>
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<td>Bryan and Christen Drew</td>
<td>Michael and Dr. Irina Podolsky</td>
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<td>Norma Fairchild</td>
<td>Jane Rader</td>
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<td>First Mid Bank and Trust</td>
<td>Rend Lake College</td>
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<td>Myron and Cheryl Foley</td>
<td>Roadhouse Harley-Davidson</td>
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<td>Chip Forrester</td>
<td>Robert and Jeanette Shaw</td>
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<td>Dr. Gerald and Juline Fox</td>
<td>Larry Sidwell</td>
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<td>Dr. Alan and Barbara Froehling</td>
<td>Eugene Sire</td>
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<td>GFI Digital</td>
<td>Belle Stewart</td>
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<td>Joe and Jan Glosci</td>
<td>Terry and Phyllis Taylor</td>
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<td>Guy Wood Insurance, MVIB</td>
<td>Ryan and Jessica Wellmaker</td>
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<tr>
<td>Mark and Janet Hassakis - Hassakis and Hassakis, P.C. Law Firm</td>
<td>Carol Wilkinson and Al Kremer</td>
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<td>Judi Heitmeyer</td>
<td>Joe and Phyllis Wilks</td>
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### Gifts of $500 to $999

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<tr>
<td>Affordable Gas and Electric Co., LLC</td>
<td>Jeff and Emily Harrison</td>
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<tr>
<td>Dr. David and Kathy Asbery</td>
<td>Michael and Janelle Heaney</td>
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<td>Mike and Kyle Bevis</td>
<td>Jim and Susan Hinz</td>
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<td>Sharon Bradham</td>
<td>Aileen Katcher and Daniel Surface</td>
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<td>The CBD Wellness Center</td>
<td>Matt and Jennifer Kinsella</td>
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<td>Lance and Alaina Cusumano</td>
<td>Mike and Kristina Klein</td>
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<td>Rex and Mary Ellen Cusumano</td>
<td>Mike and Aletta Lawrence</td>
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<td>Berney and Debbie Esser</td>
<td>Milano Railway Logistics</td>
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<td>Fifth Third Bank</td>
<td>Mt. Vernon Glass Co.</td>
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<tr>
<td>Mathew and Katie Flanigan</td>
<td>Mt. Vernon TV and Appliance Center</td>
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<tr>
<td>Dr. Christine Foster - Express Care</td>
<td>Orthopaedic Center of Southern Illinois</td>
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<td>Tom and Sharon Francois</td>
<td>Mark and Carol Rudofski</td>
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<td>Rusty and Becky Freeman</td>
<td>Wes and Teri Schumm</td>
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<td>Greg and Marji Gibbs</td>
<td>Dr. Carl and Beth Spezia</td>
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<td>Joan Goldman</td>
<td>Jonathan and Fianna Stowers</td>
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<tr>
<td>Dean and Nancy Graves</td>
<td>Dr. Bruce and Marsha Thackrey</td>
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<tr>
<td>H2 Realty Group</td>
<td>Bob and Sue Tomlin</td>
</tr>
<tr>
<td>Hall Insurance Group, LLC</td>
<td>Jean Wood</td>
</tr>
</tbody>
</table>
Gifts of $250 to $499

Ed and Rita Anderson
Raymond and Carol Baril
Jessica Bodler
Hannah Costa
Barbara D’Arcy
Mary Ann Davidson
Chris and Carmen Deichman
Gerald and Ina Rae Drake
Molly Federici
David and Deanna Froneyburger
Dr. Richard and Janet Garretson
Bill and Sandy Glassman
Anthony Iriti
Glenn Johnson
Wayne and Janice Krehbiel
Holly Kruep
Judy Leur
Kevin and Mary Martin
Dennis and Phyllis McEnaney
Mindy Meyers
Peacock Printing, Inc.
Erica Prater
Herbert Russell
Robert and Dee Stewart
Mark and Stacy Tate
Steve and Cynthia Thomas
James and Kay Tipton
Natalie Wellen
Debra Witges

* Designates in-kind contribution
LEADERSHIP

BOARD OF TRUSTEES
Roger Tedrick, Chairman

Karen Bayer     Hunt Bonan     Doug Kroeschen
Mike Bevis      Susan Hughey   Robert Stewart

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Hillary Esser, Executive Director

Heather Beckley Vonda Jordan Tracy Schilling
Marketing Assistant Executive Assistant Executive Assistant
Rusty Freeman Courtney Kabat Sarah Sledge
Director of Visual Arts Director of Engagement Director of Communications
Carrie Gibbs • Jan Kuerth Troy Steege
Director of Shrode Art Center Weekend Attendant Operations
Eric Gockel Manny Ortiz, Jr. Gary Steury
Director of Operations Operations
• Millie Greever Heather Owens • Part-time employee
Weekend Attendant Chief Financial Officer * Employed partial year
Michelle Jones Jennifer Sarver
Operations Director of Education

ADMINISTRATIVE COUNSELOR VOLUNTEERS

Brian Alvis Ashley Manuel Tony Wielton
Tess Barnett Judi Hundley Vice President
Charity Brandon Randy Kniffen Frank Winchester
Carlene Brown Michael Kroeschen Alicia Woodward
Lacey Copple Cassy Karcher
Alaina Cusumano Michael Kroeschen
Lisa Flagg Roberta Lynch
Joe Gliosci Mary Beth Mezo
Brett Hall Michael Kroeschen
Mary Harlan Theresa Rowe
Past President Cheryl Settle
Trinda Heitmeyer Cynthia Thomas
Michelle Hoffman

Fiscal Year 21-22
2021.1
Sam Spiczka, Triple Spark, 2003, sculpture
Gifted October 1, 2021, by the artist

2021.2
Patrick McDonald, Ring Toss, 2007, sculpture
Gifted December 29, 2021, by the family of Patrick McDonald

2022.1
Eulah Nance Morgan, Untitled, painting
Gifted February 13, 2022, by Millage and Daisy Hunt White, in memory of their daughter Ella Kaye White

2022.2
Georges LaChance, Untitled, c. 1950, oil painting
Gifted June 8, 2022, by Jerry and Carol Ritchey

2022.3
Peggy Bacon, The Rival Ragman, 1936-1938, etching
Gifted August 3, 2022, by John H. and Joy Thornton-Walter

2022.4
Raphael Soyer, Waiting, c. 1937, etching
Gifted August 3, 2022, by John H. And Joy Thornton-Walter

2022.5
Joseph Margulies, Chess, 1938, etching
Gifted August 3, 2022, by John H. And Joy Thornton-Walter
PROGRAMS

VISUAL ARTS

Donna Lynch Bonan Permanent Collection Gallery
*The Cedarhurst Collections: Innovation and Tradition in American Art*
Paintings from the museum’s Permanent Collection are featured year-round and include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.
October 1, 2021 - September 30, 2022

Goldman- Kuenz Sculpture Park
This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.
October 1, 2021 - September 30, 2022

New Semantics Contemporary Art Gallery Exhibitions
*Object Navigation: The Art of Michael Dinges and Matthew Boonstra*
October 24, 2021 - January 2, 2022

*The 48th Scholastic Art Awards*
January 16 - February 13, 2022

*Through Their Eyes: Local Collectors Share*
February 27 - May 1, 2022

*In-Between Stories: The Humor of Fred Stonehouse*
May 14 - July 24, 2022

*Peas Come to Table: The Collaborative Histories of Andrew Saftel*
August 7 - October 9, 2022

Beal Grand Corridor Gallery Exhibitions
*Between Heaven and Earth: The Painted Objects of Dennis Ringering*
October 24, 2021 - January 2, 2022

*The 48th Scholastic Art Awards*
January 16 - February 13, 2022

*Annual New Work by Students, Faculty, and Staff - Southern Illinois University*
February 27 - May 1, 2022

Fiscal Year 21-22
The Kentucky Derby Hats of Dianne Isbell  
May 14 - July 24, 2022

The 33rd Annual Gathering of Quilts  
August 7 - October 9, 2022

**Beck Gallery Exhibitions**  
*A Walk in the Woods: Photographs from Crab Orchard Wildlife Refuge*  
October 24, 2021 - January 2, 2022

Amazing After School Art  
January 16 - February 13, 2022

Where the Heart Is: Views from Two Sisters -  
Debbie and Kyra Wilson  
February 27 - May 1, 2022

Imagination Playground  
May 14 - July 24, 2022

Snuggle and Snooze: Flying Geese  
August 7 - October 9, 2022

**Regenhardt Gallery, M. S. Shrode Art Center Exhibitions**  
Shrode Photography Competition and Exhibition  
October 24, 2021 - January 2, 2022

Spencer Meagher: Finding Beauty in the Everyday  
January 16 - February 13, 2022

Shrode Fine Art and Craft Competition and Exhibition  
February 27 - May 1, 2022

Active Meditations: Oil Paintings by Michelle Wortman  
May 14 - July 24, 2022

The 33rd Annual Gathering of Quilts  
August 7 - October 9, 2022
PERFORMING ARTS
Cedarhurst Concert Series
Surabhi Ensemble
November 12, 2021

Dominic Cheli - pianist
November 21, 2021

Eric Rigler and Dirk Freymuth
March 12, 2022

Merz Trio
March 27, 2022

Brian Woods - pianist
September 18, 2022

Summer Concerts
Reggae Revolution: Aaron Kamm and the One Drops
June 24, 2022

Blues and Brews: Love Jones The Band
August 27, 2022

EDUCATION
School Programs
In-School Lessons
  Where the Wild Things Are
  Elephant and Piggie! Clay Frog
  Don’t Blink! Clay Owl
  The Pout Pout Clay Fish
  Miss Spider’s Tea Party
  Clay Roses
  If You Give a Mouse a Cookie
  Clay Gargoyles
  Birch Tree Paintings
  Aztec Suns
  Magical Monets
  Paint Like Pollock
  Picasso Flowers
  Dia de Los Muertos
  Sole Pendants
  Van Gogh Sunflowers
  Navajo Pottery
  Holiday Ornament: Clay Project
School Performing Arts Program
Mythlomania!, November 19, 2021
Mufaro’s Beautiful Daughters, February 10, 2022
The Diary of Anne Frank, March 8, 2022
Science Spectacular, May 13, 2022

Notes in the Classroom
Surabhi Ensemble, November 12, 2021
Merz Trio, March 28, 2022
Brian Woods - pianist, September 19, 2022

Black History Month Collaboration
The Harlem Renaissance - Jazz, Poetry, and Art
February 2022

Cedarhurst Student Council
Cedarhouse, April 21, 2022

Tours
5th Grade Fun Days, May 12 and 17, 2022

Family Programs
Family Days
Fall Colors and Trees, November 6, 2021
Valentine Clay Roses, February 12, 2022
Create your own Fairy Garden, May 14, 2022
Paint like Monet, July 9, 2022
Paint the Jungle, September 17, 2022

Friday Morning Story Time
Not so Scary Stories, October 1, 2021
Give Thanks, November 5, 2021
Holiday Fun, December 3, 2021
Arctic Animals, January 7, 2022
Valentine’s Day, February 4, 2022
Rainbows and Gold, March 4, 2022
Rainy Days, April 1, 2022
May Flowers, May 6, 2022
Zoo Animals, June 3, 2022
Olivia and Friends, July 1, 2022
Summer Fun, August 5, 2022
Ten Red Apples, September 2, 2022
Witches Brew
October 22, 2021

Cookies and Cocoa with Santa
December 12, 2021

WSIU Family Day
Bubbles and Splash
April 30, 2022

Adult Programs
Art, Coffee, and Conversation
Bi-monthly, first Wednesday

Cedarhurst Book Club
The Gift, by Lewis Hyde, November 3, 2021
Movie of the Week, by Peter Bogdanovich, January 5, 2022
Fierce Pose, by Alexander Nemerov, March 2, 2022
The Paris Hours, by Alex George, May 4, 2022
Graceland at Last, by Margaret Renkl, July 6, 2022
Second Place, by Rachel Cusk, September 7, 2022

Gallery Talks
Michael Dinges and Matthew Boonstra, artists, October 23, 2021
Rusty Freeman, Cedarhurst Director of Visual Arts, December 4, 2021
Shrode Photography Competition, photographers, January 2, 2022
Spencer Meagher, artist, January 30, 2022
Why do Collectors Collect? featuring local collectors, April 16, 2022
Shrode Fine Art and Craft Exhibition, artists, May 1, 2022
Fred Stonehouse, artist, May 14, 2022
Dianne Isbell, artist, June 11, 2022
Michelle Wortman, artist, June 23, 2022

Hands-on Programs
Adult Classes and Workshops
Fall Session, October - December 2021
Spring Session, March - May, 2022
Youth Classes
ABCs and Art: Fine Art for Little Fingers, Wednesday mornings, PreK
Art Time after school program, Tuesday afternoons, Grades K-5
Summer Art Camp for Kids, July 2022
Open Studio
Affinity Groups
  Cedarhurst Clay Club
  Cedarhurst Quilters
  Cedarhurst Basketeers
  Cedarhurst Embroidery Club

SPECIAL EVENTS
The Happening
  *The Rocky Horror Picture Show*, October 15, 2021
  *SAVAGE: Anything but Clothes Fashion Challenge*, February 5, 2022
  *The Art of Tattooing*, July 9, 2022

*Holiday Luncheons at Cedarhurst*
December 2 and 3, 2021

*Flavors from the Vault: An Edible Exhibition with Chef Lee Conway*
February 11 and 12, 2022

*Thursday Night Live!*
June-August 2022

*Summer PartyLine*
June - September 2022

*Quilter’s Bed-Turning Program*
August 29, 2022

*Cedarhurst Art and Craft Fair*
September 9-11, 2022

*Ironclad Art: The Motorcycle*
September 25, 2022

Community Outreach
  *Downtown Trick or Treat*, October 27, 2021
  *Southtown Family Literacy Night*, November 19, 2021
  *Juneteenth Celebration*, June 18, 2022
  *Sunflower Project*, June 11 and July 30, 2022
  *Hand Up Summit*, August 13, 2022
SUPPORTERS

SPECIAL PROJECTS & ENDOWMENT GIFTS
The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges those who contribute major gifts for special projects and endowment funds.

David and Karen Bayer - The Lights startup support
Bill and Barbara Beck - Friends of the Beck Family Center
Hunt and Donna Bonan - Friends of the Beck Family Center
Brenda Breeze - Friends of the Beck Family Center
The Lights startup support
Joan Goldman - Capital projects
Susan Hughey - The Lights startup support
Kitty Irvin - The Lights startup support
Doug and Debby Kroeschen - Friends of the Beck Family Center
The Lights startup support
George and Paula (Mace) Kuhn - Friends of Education
Kevin and Cheryl Settle - The Lights startup support
Jim and Robin Stowers - The Lights startup support
Roger and Sally Tedrick - The Lights startup support
The Bernard and Naomi L. Podolsky Charitable Trust - Friends of Performing Arts
Carol Wilkinson - Friends of the Beck Family Center

OPERATING GIFTS
The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges the support of the following donors whose gifts have provided annual operating support through sponsorships, memberships, and general donations.

Gifts of $10,000 and up
Banterra Bank
Hunt and Donna Bonan
Crossroads Community Hospital
Illinois Arts Council Agency
Monken Toyota
Peoples National Bank
Pepsi MidAmerica
The Bernard and Naomi L. Podolsky Charitable Trust
Schweinfurth Foundation
SSM Health - Good Samaritan Hospital
Tanglewood Apartments
Withers Broadcasting Companies *
WSIU-FM Public Broadcasting *

Gifts of $5,000 to $9,999
The Beal Family
Bill and Barbara Beck
Byrd-Watson Drug Company
Continental Tire the Americas, LLC
First Mid Bank & Trust
Dr. Daniel and Linda Hoffman
Clarice Hollis
G.W. and Sylvia Howard
Hughey Funeral Home
Kitty Irvin
Cynthia Jones, Financial Advisor
Edward Kohler
Michael and Tami Kroeschen - Edward Jones
McDonalds - Short Enterprises
Mt. Vernon Convention and Visitors Bureau
Joseph Ruettgers
Kevin and Cheryl Settle
Tony and Julie Wielt - State Farm Insurance
The Tedrick Group
Gifts of $2,500 to $4,999
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Morning Sentinel
Jason and Heather Owens
Security Alarm Corporation
Jim and Robin Stowers
Jonathan and Fianna Stowers
Roger and Sally Tedrick

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Mark and Dottie Akins
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Rusty and Becky Freeman
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Joan Goldman
The Pipers of Guy Wood Insurance
H2 Realty Group
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Harvey & Baker, P.C.
Mark and Janet Hassakis - Hassakis & Hassakis, P.C. Law Firm
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Paul and Robert Lynch
Dr. Kent and Chelsea McMahon
Tony and Mary Beth Mezo
Cyndy Mitchell
Orthopaedic Center of Southern Illinois, Ltd.
Michael and Dr. Irina Podolsky
Jane Rader
Roadhouse Harley-Davidson
Robert and Jeanette Shaw
Larry Sidwell
SIU Credit Union
Antoinette Smith
John Snodsmith
Heather Wilson - Sugar Cookie Skin Care
Mark and Stacy Tate
Ryan and Jessica Wellmaker
Carol Wilkinson and Al Kremer
Phyllis and the late Joe Wilks
Dana Withers
Gifts of $500 to $999

Merritt and Jill Becker  
Jeremy and Ginny Bradford  
Brenda Breeze  
Jamie Carroll  
Rex and Mary Ellen Cusumano  
Toni Federici Cusumano  
Tony Cusumano  
Chris and Carmen Deichman  
Linda Woodrome - Designs by Linda  
Berney and Debbie Esser  
Cassy Karcher - Femme Fit 618 LLC  
Dr. Christie Foster - Express Care  
Greg and Marji Gibbs  
Eric Gockel  
H.C. Foster Company  
Hall Insurance Group, LLC  
Judi Heitmeyer  
Judy Hinson  
Jim and Susan Hinz  
Jagger’s Doggie Daycare  
Carolyn Johnson Kimmel  
Mike and Kristina Klein  
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Mark and Carol Rudofski  
Wes and Teri Schumm  
Paul Shields - Allstate  
Dr. Carl and Beth Spezia  
Robert and Dee Stewart  
Heather Wilson - Sugar Cookie Skin Care  
Dr. Bruce and Marsha Thackrey  
Steve and Cynthia Thomas  
Bob and Sue Tomlin  
Jean Wood

Gifts of $250 to $499

Ruthie Alexander  
Raymond and Carol Baril  
Terry and Teresa Black  
Paul and Beth Coats  
Lance and Alaina Cusumano  
Mary Ann Davidson  
Gerald and Ina Rae Drake  
Robert Feltmeier  
David and Deanna Froneyburger  
Dr. Richard and Janet Garretson  
Michael and Janelle Heaney  
Brett and Monica Heinzman  
Kevin and Mary Martin  
Peacock Printing, Inc. *  
Herbert Russell  
Ronald Smith and Leslie Simonton-Smith  
Mark and Stacy Tate

* Designates in-kind contribution