



2600 Richview Road | P. O. Box 923 | Mt. Vernon, Illinois 62864 | 618.242.1236
Email: mitchellmuseum@cedarhurst.org Website: cedarhurst.org

*The mission of the John R. and Eleanor R. Mitchell Foundation
is to generate enthusiastic participation in and support for
the visual and performing arts in Mt. Vernon, southern Illinois
and the surrounding region; and to provide opportunities
for enjoyment of the arts and increased
awareness, understanding, and appreciation for the arts.*

John R. and Eleanor R. Mitchell Foundation

BIENNIAL REPORT

Covering fiscal years October 1, 2022 – June 30, 2023
and July 1, 2023 – June 30, 2024

This report has been compiled to provide supporters and stakeholders with a comprehensive overview of Cedarhurst Center for the Arts, operated by the John R. and Eleanor R. Mitchell Foundation. It includes narrative from the Board of Trustees Chairman and Executive Director, as well as detailed reports pertaining to organizational Leadership, Programs, and Supporters.

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MESSAGE FROM THE BOARD OF TRUSTEES

Mike Bevis, Chairman

It has been my pleasure to serve as Chairman to the Mitchell Foundation Board of Trustees during the 2022-23 and 2023-24 fiscal years. During this time we have undertaken several progressive capital projects, bettered our overall financial position, and launched several new program areas for the southern Illinois community.

CAPITAL PROJECTS

We completed the replacement of the marble facade on the Mitchell Museum in fall 2022. This was necessitated by the age and endurance of the original marble, which had started to bow and crack in several places, posing safety concerns. It was replaced with a marble veneer system that best preserves the original look of the museum and should better withstand the natural elements and change in seasons.

In conjunction with the marble replacement, museum leadership decided to remodel the East and West Courtyard spaces that connect the original Mitchell Museum to the expansion added in 2008. The ipe wood planks were replaced with large stone pavers and strategic plantings to create a more accessible and aesthetic environment - sculpture and landscape lighting was added to further enhance the space.

Other projects undertaken with accessibility in mind included the addition of a ramp to the Mitchell Museum Back Patio, and the addition of oil and chip to create a smoother surface along Cedarhurst's gravel walking trails. These projects were completed in fall 2022 and spring 2023, respectively.

While all of these improvements are important, the most celebrated capital project undertaken during the past two years is the renovation of the historic Mitchell House. The home of museum founders John and Eleanor Mitchell was overdue for a facelift, and the project became a wonderful focal point for the museum's 50th anniversary celebrations. Exterior work included tuck-pointing, installation of new windows and doors, and a reconfiguration of the Mitchells ornate iron work to meet safety standards. Inside the house was updated with new systems, appliances, and electrical work, and accessibility improvements were made throughout the first floor. Visitors appreciate the preservation of historical elements combined with amenities like new hardwood floors and carefully selected furnishings. Historical paintings and artifacts are displayed throughout the home to help tell the story of the Mitchells.

The project was celebrated with a community ribbon cutting in May 2024 and the home has become a coveted rental space. We are grateful to the volunteers who spearheaded the decorating, and we were proud to work with so many local vendors to bring the project to completion.

FINANCIAL HEALTH

Despite lingering affects from the pandemic, Trustees have done well to protect and improve the Foundation's financial position. We continued to work with the Executive Director to cultivate donors and grow our endowment funds, and we have used additional donations to pay down debt from the major renovation and expansion completed in 2008.

Cedarhurst has been the grateful recipient of several unanticipated planned gifts, which motivated museum leadership to develop a formal legacy society in spring 2023. It has been coined the Mitchell Society, named after the museum founders.

STAFF, VOLUNTEERS, AND PROGRAMS

I can only express amazement and gratitude for the work of Cedarhurst's staff and volunteers. Their program efforts are commendable, as they bring the mission of Cedarhurst to life and give the arts a true impact.

With the release of covid regulations, staff were happy to reboot the museum's school programs and welcome students back to the Cedarhurst campus in full force. The Black History Month program returned in person with a program based on African dance.

Staff and volunteers have done well to see unique program opportunities, and to use existing programs to celebrate special milestones.

The Lights: An Exhibition of Holiday Magic was launched in 2022 and has undoubtedly increased Cedarhurst's regional recognition and impact. The program is the largest ever undertaken by museum staff and volunteers, and the success we have seen during the first two years highlight their creativity, vision, and commitment.

The total solar eclipse which occurred in April 2023 spurred the development of an entire weekend celebration that brought more than 1,500 to the Cedarhurst campus.

And we are currently in the midst of the museum's 50th anniversary, which kicked off in November 2023 with beautiful performance and special composition by the Frisson Ensemble, part of the longtime Cedarhurst Music Series. A celebratory Champagne Buffet and historical exhibitions will culminate the year of celebration in fall 2024, and there has been an abundance of special programs and highlights along the way. Most notable was the purchase of a new work of art to commemorate the museum's 50th anniversary year. We are grateful to the donor who came forward to purchase Lyric, by Ashcan School artists Ernest Lawson.

I speak on behalf of the Trustees when I compliment our staff and give thanks for the many volunteers who make Cedarhurst programs possible. It is an honor to serve this organization and watch it enrich our southern Illinois community.

Respectfully,

A handwritten signature in black ink, appearing to read 'Mike Bevis', with a stylized flourish at the end.

Mike Bevis
Chairman

MESSAGE FROM THE EXECUTIVE DIRECTOR

Hillary Esser

It is my pleasure to present this Biennial Report on behalf of the John R. And Eleanor R. Mitchell Foundation, operating Cedarhurst Center for the Arts. It reflects a shortened, 9-month fiscal year for 2022-2023 and a full, 12-month time period for fiscal year 2023-2024.

This has been an exciting time for Cedarhurst. The Covid19 pandemic had lingering effects but also provided opportunity to try new things. For Cedarhurst, this has helped spur new growth, and it has been gratifying to see museum programs return to full strength and even expand in many areas.

Perhaps most exciting to report upon is the museum's 50th anniversary year, which kicked off November 3, 2023. Volunteers and staff have planned a yearlong celebration of this golden milestone, and we are currently in the midst. It has been rewarding to dive so deeply into the museum's history, and we have enjoyed getting to share, celebrate, and even preserve parts of it so that the story and legacy of John and Eleanor Mitchell lives on.

Program Highlights

Cedarhurst is proud of the quality, arts-rich programs we provide for the people of southern Illinois. We were thrilled to see attendance numbers return to pre-pandemic levels during this report period.

Cedarhurst also welcomed new programs. After years of development, staff and volunteers launched *The Lights: An Exhibition of Holiday Magic* in November 2022. Featuring more than 1 million lights and large-scale features installed along a 1-mile walking route through the Cedarhurst sculpture park, the bright new program drew more than 7,500 people to Cedarhurst during its inaugural year and noted steady growth in 2023. Each holiday season kicked off with a partner fundraiser Festival of Trees, held in conjunction with our neighbor and fellow nonprofit Spero Family Services. Other programs were woven into *The Lights*, including a Christmas Market and Supper with Santa event for families. *The Lights* is now Cedarhurst's largest program.

Other new museum programs included the Family Fun Pop Ups, a summer outreach initiative launched in 2023 to raise awareness of Cedarhurst "beyond the gates." While these efforts continue each summer, other Special Events were specifically planned, such as the Total Eclipse of the Arts weekend in April 2024. Located in Mt. Vernon, we found ourselves at the center of totality for the Solar Eclipse on April 8, 2024. Staff and volunteers embraced this phenomenon. Realizing the expansive 80-acre Cedarhurst campus would be a prime viewing location, we scheduled special programming all weekend leading up to the eclipse and then opened on Monday to host a Watch Party for more than 1,000 people, complete with live music, concessions, arts programming, and more than three minutes of totality.

Education continues to be the heart of Cedarhurst. While slowest to recover, Cedarhurst did see the return of student participation and impact numbers during the 2022-23 and 2023-24 school years. After two years of digital delivery due to the pandemic, the Black History Month collaboration returned in full force with a unit on African dance that brought live performances to all four schools in Mt. Vernon School District 80. A revitalized Docent program, new In-school Art Reach options, and School Performing Arts programs helped to re-engage schools throughout the region, and total engagement for student programs surpassed 10,000 each year.

With programming numbers back to full strength, Cedarhurst launched a new membership tier for pets in 2022. Special events including Yappy Hour and a Pooch Parade were developed to engage four-legged members and promote fun in the sculpture park. This new membership category coupled with renewed interest in social events spurred significant membership growth during FY2022-23, most of which has been maintained through FY2023-24. Many members are also increasing their level of engagement - and investment - which is helping to boost membership revenue numbers.

Exhibitions remained strong, and curators coordinated a Summer of Metal in 2023 that featured work by Beverly Penn, Laura Mullen and Nicholas Burke in three of the museum's four temporary galleries. Competition exhibits drew strong entries and continue to be a resource for regional artists.

The museum's Permanent Collection remains an attraction all its own. The artworks left by museum founders John and Eleanor Mitchell are an impressive representation of American history, depicted by notable Ashcan School artists of the late 19th and 20th Century. Upon request, the John Singer Sargent painting *Ilex Wood at Majorca, with Blue Pigs*, **traveled in xxxx** for exhibition at the National Gallery of Art in Washington D.C. and then on to The Fine Art Museums of San Francisco - Legion of Honor. The piece was noted as a "Major presence" in the exhibition titled "Sargent in Spain" and was made into a postcard for visitors to purchase at the NGA.

A special committee was formed in anticipation of the museum's 50th anniversary. Comprised of Trustees, staff, and Administrative Counselor volunteers, it was decided to curate a yearlong celebration and weave the anniversary theme into museum programming as much as possible.

The Cedarhurst Concert Series, one of the museum's longest-standing programs, was purposely selected to kick off the fanfare. The highly regarded Frisson Ensemble was commissioned to write a musical composition for the occasion, and concert attendees were treated to a champagne toast and the first public performance of "Cedarhurst Nocturnes" on November 3, 2023 - 50 years to the day the Mitchell Museum was opened to the public.

New audio tours were developed for the Permanent Collection, and several special exhibits were planned, including one by Paul Elledge titled *Visions of Us: Southern Illinois Portraits*. Elledge is well known for his photography and worked with Cedarhurst on this

project to showcase the diverse audiences that Cedarhurst serves. A school residency was developed with East Coast artist Franz Spohn, who worked with students at the Dr. Nick Osborne Primary Center to recreate an artwork from the museum's Permanent Collection - using gumballs! And of course, the golden anniversary shined through at many special events. The *Anything But Clothes Fashion Challenge* was Drippin' with Gold, and an Edible Exhibition was held to tell the story of the "rebel" Ashcan School artists represented in Cedarhurst's collection - and to debut a special work of art.

In honor of the museum's 50th anniversary, a donor stepped forward to fund the purchase of a new artwork for the Permanent Collection. After more than a year of searching and working with various professional galleries, the Acquisitions Committee selected *Lyric*, by Ernest Lawson. The addition of a Lawson painting to Cedarhurst's Permanent Collection means we now have seven of the Great Eight Ashcan School artists represented. The anniversary acquisition marks the first major museum purchase in nearly a decade.

Capital Projects

In addition to robust programming, we have made significant improvements to the Cedarhurst campus through capital projects, most with accessibility and visitor experience top of mind.

An accessibility ramp was added off the museum's back patio in fall 2022 to assist patrons with mobility issues. The patio has become a hub of activity during rentals and museum programs, and it became imperative we make it an accessible space.

Accessibility was also a key focus during renovation of the Courtyard spaces, which connect the original museum to the expansion that was added in 2008. The wooden planks originally installed had started to bow and pose safety concerns, and in truth the Courtyards never truly functioned as the welcoming space they were intended to be. The replacement of the wooden Courtyards with large, stone pavers and complimentary landscaping was started in Summer 2022 in conjunction with the marble replacement on the original Mitchell Museum. We were happy to bring that project to conclusion in November 2022, just before kicking off the inaugural season of *The Lights*. The sculpture sited in each Courtyard, including the two colorful Dangoes by renowned sculpture Jun Kaneko, were professionally relocated during the construction and then reinstalled with new pedestals and lighting.

In spring 2023 we added oil and chip to all of the campus' gravel walking trails. The intention was to create a smooth surface accessible to motorized, scooters, wheelchairs, wagons, and strollers. We want all to be able to enjoy and access not just the buildings at Cedarhurst, but also the beautiful grounds and sculpture park. Grant funding helped prioritize other park enhancements, including the purchase and installation of new campus signage and sculpture lighting.

Still the most significant capital project completed during the past two years was the renovation of the historic Mitchell House, home of museum founders John and Eleanor Mitchell. This was our flagship 50th anniversary project and what a beautiful tribute. The goal was to renovate in such a way that would make the house a coveted venue for

rentals and smaller museum events, while still keeping in tact the key design elements that pay homage to and help tell the story of the Mitchells. The wormy chestnut wood paneling in the main living area, the mermaid faucet handles and pink marble countertops in the first-floor bathroom, and the unique brick flooring and copper range hood in the kitchen are just a few examples.

A decorating committee was assembled to assist with new design elements and to help furnish the home. They aimed to honor the Mitchells, use the Mitchell art collection to guide decoration decisions, and to create a finished space that was traditional, warm, and sophisticated in order to appeal to visitors. As with other capital projects, accessibility was a key focus, and therefore doors were widened, the coat closet was converted into a chair lift, and walkways around the home were reinstalled and lengthened to increase access.

A ribbon cutting and community celebration was held in May 2024, and the renovated Mitchell House has become a coveted venue space that continues to receive attention and praise.

Administration

The Board of Trustees chose to modify its fiscal year in order to align better with other educational institutions and Cedarhurst's own program schedule. The Foundation's fiscal year now runs July 1 to June 30.

This change required an amendment to the Foundation Bylaws, which took place in June 2024.

Trustees also made revisions to the Foundation's Investment Policy in February 2023 in order to provide more flexibility in managing the Foundation portfolio.

These administrative updates and policy revisions demonstrate Cedarhurst's commitment to the Ethics, Core Standards, and Best Practices set forth by the American Alliance of Museums. Cedarhurst will pursue reaccreditation from AAM in 2025, and in 2024 staff had already begun the lengthy process of self-study and policy review that will be required.

Museum Trustees, Staff, and Volunteers continue to follow the roadmap provided by Cedarhurst's Strategic Plan, which was adopted in December 2021 and runs through 2026.

Personnel

Within any period of ongoing success there are inevitable lows. Cedarhurst suffered greatly when we lost one of our operations team members, Gary Steury, in December 2022. Gary had been with our staff for nearly five years, and we were honored to hold his Celebration of Life here at the museum. H. Landon Milton was hired to fill the void.

We said goodbye to our marketing assistant Heather Beckley in August 2023 and hired Abby Witzel as a replacement in November 2023.

Cedarhurst utilized grant funds to hire two summer interns in 2023. These positions provide invaluable professional experience for the students and greatly assist Cedarhurst staff during the busy summer months. We hope to continue this program in future years.

While we see little turnover in our full-time positions, our Weekend Attendants often have a shorter tenure, and this is shown in our Staff listing. These positions don't accumulate many hours and are often filled by high school and/or college students.

		9 months	
Operating Budget Financial Summary	FY 2021-22	FY 2022-23	FY 2023-24
Endowment Allotment	\$621,900	\$466,425	\$621,900
Program Revenue	\$223,662	\$222,810	\$361,630
Facility Rental	\$49,185	\$81,756	\$64,829
Memberships	\$88,420	\$63,710	\$89,833
Sponsorships	\$181,776	\$200,775	\$243,350
Grants	\$358,970	\$300,710	\$130,200
Oil Revenue	\$201,592	\$245,641	\$181,127
Donations	\$304,200	\$187,510	\$154,797
Actual Gross Revenue	\$2,029,705	\$1,769,337	\$1,847,666
Restricted Donations - Endowment	\$99,563	\$73,000	\$60,000

Support

Remember that FY2022-23 was a shortened, 9-month year to accommodate the shift in our fiscal calendar. This should be considered when viewing and evaluating the Financial Summary of Operating Support. And indeed it only emphasizes many of the numbers.

The launch of *The Lights* in 2022 created a surge in program revenues. The regional draw and ongoing season also helped develop and market new sponsorship opportunities, the benefits of which are clear. The regional draw of this program not only generated financial benefit for Cedarhurst, but also it's important to note the positive economic impact this program has on the local economy.

Cedarhurst was a popular rental venue in FY2022-23, and several large-scale weddings helped to significantly bolster the revenue line.

Membership revenues have seen great recovery post-pandemic. The numbers presented for FY2021-22 were the highest in more than a decade, and we have continued to build on those numbers and surpassed them in FY2023-24.

Post pandemic, the Foundation's oil investments have regained ground, but in general still fluctuate based on the current market.

Grant funding is often tied to special projects, and much of the grant revenues shown in FY2022-23 reflect funding secured to assist with major capital projects including the addition of an accessibility ramp to the Mitchell Museum back patio; renovation of the Mitchell Museum courtyards to increase function, aesthetic, and accessibility; and the renovation of the historic Mitchell House.

While our donations seem to have reduced from FY2021-22, it is important to note that this line typically reflects fundraising efforts for special projects and unanticipated gifts.

Cedarhurst raised \$133,000 to supplement grant money and renovation funds set aside from the Mitchell endowment in order to complete capital projects previously mentioned.

Another major gift was secured to help purchase a work of art for Cedarhurst's Permanent Collection, in honor of the museum's 50th anniversary.

Additional monies in the Donations line reflect bequests and memorial donations. We have used this extra money wisely and have continued to reduce our debt from the capital campaign and expansion completed in 2008.

Our Trustees and leadership team continue to prioritize the financial health of the Foundation and steward our resources wisely. While the numbers vary from year to year, we continue to grow our endowment funds to ensure the future of Cedarhurst. During this report period we received gifts for the Mitchell Endowment, the Friends of Education Fund, Friends of Performing Arts Fund, and the Friends of the Beck Family Center Fund.

Fully aware of the impact these types of gifts can make, we launched the Mitchell Society in April 2023 to emphasize their importance. A Legacy Gifts brochure was created, the donor recognition plaques on display at the front of the museum were redesigned, and new content was developed for the Support section of the Cedarhurst website.

While our actual endowment allocation amount has not changed, it should be noted that we are relying on the endowment for a smaller portion of our operating budget. Our overall budget increased as we came back to full-strength staff and programming post-pandemic, however we have not increased our reliance on endowment funds. In FY2021-22 the Foundation budgeted 45% of operating revenues to come from the Mitchell endowment, however we had reduced that allocation to 35% by FY2023-24. This shift is purposeful and aligns with the museum's strategic plan as we strive toward long-term sustainability.

As Cedarhurst culminates its 50th anniversary year, we are excited look to the future and how we can continue to increase the impact of the arts in southern Illinois. We are eager to pursue reaccreditation from the American Alliance of Museums and reaffirm our

commitment to the standards of excellence and best practices established for museums across North America.

This pursuit is not an easy one. We are grateful for the leadership provided by our Board of Trustees; for the commitment and creativity of our museum employees; for the time and dedication provided by our volunteers - with special gratitude to our Administrative Counselors; and for the financial support provided by our generous donors.

Each one of these groups is vital to the operation and ongoing success of Cedarhurst, helping to ensure the arts are alive and available to all in southern Illinois, now and for generations to come. We thank all of you who help us on this mission.

A handwritten signature in black ink, reading "Hillary Esser". The signature is written in a cursive, flowing style.

Hillary Esser
Executive Director

LEADERSHIP

BOARD OF TRUSTEES

Mike Bevis, Chairman

Karen Bayer
Hunt Bonan

Susan Hughey
Doug Kroeschen

Robert Stewart
Roger Tedrick

CEDARHURST STAFF

Hillary Esser, Executive Director

• Heather Beckley
Marketing Assistant

Vonda Jordan
Executive Assistant

Tracy Schilling
Executive Assistant

Rusty Freeman
Director of Visual Arts

Courtney Kabat
Director of Engagement

• * Kylon Ship
Weekend Attendant

Carrie Gibbs
Director of Shrode Art Center

• * Jaylee Lisenby
Weekend Attendant

Sarah Sledge
Director of Communications

Eric Gockel
Director of Operations

* H. Landon Milton
Operations

Troy Steege
Operations

• Millie Greever
Weekend Attendant

Manny Ortiz, Jr.
Operations

* Gary Steury
Operations

• * Amy Hollenkamp
Weekend Attendant

Heather Owens
Chief Financial Officer

• Part-time employee
* Employed partial year

* Michelle Jones
Operations

Jennifer Sarver
Director of Education

ADMINISTRATIVE COUNSELOR VOLUNTEERS

Brian Alvis
Tess Barnett
Charity Brandon
Carlene Brown
Lacey Copple
Alaina Cusumano
Lisa Flagg
Joe Gliosci
Brett Hall
Mary Harlan
Trinda Heitmeyer
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Alicia Woodward

Cedarhurst Student Council Members

Olivia Baumhoegger
Jude Erasmus
Katie Fischer
Jaden Nichols
Izak Wisneski

PROGRAMS

VISUAL ARTS

Donna Lynch Bonan Permanent Collection Gallery

Paintings from the museum's Permanent Collection include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.
October 1, 2022 – June 30, 2023

Goldman-Kuenz Sculpture Park

This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.
October 1, 2022 – June 30, 2023

New Semantics Contemporary Art Gallery

Ashlie Benton: The Human in You
October 23, 2022 - December 31, 2022

The 49th Scholastic Art Awards
January 15 - February 12, 2023

*Randy Simmons: A Collection of Drawings
Examining Life, Death, and Relationships*
February 26 - April 30, 2023

Foregrounding: Bronzes by Beverly Penn
May 13 - July 23, 2023



Beal Grand Corridor Gallery Exhibitions

Community Faces and Places: The Art of Michael Aldag and Sam Howard
October 23, 2022 - December 31, 2022

The 49th Scholastic Art Awards
January 15 - February 12, 2023

Annual New Work by Students, Faculty, and Staff - Southern Illinois University
February 26 - April 30, 2023

Cast Iron Gypsy: The Art of Laura Mullen Vermilye
May 13 - July 23, 2023

Beck Gallery Exhibitions

Winter Wonders: Daniel Miyares
October 23, 2022 - December 31, 2022

Amazing After School Art: Ink, Print, Repeat!
January 15 - February 12, 2023

Build It! Citiblocs Construction Site
February 26 - April 30, 2023

Franz Spohn: The Old Dog Learns New Tricks
May 13 - July 23, 2023

Regenhardt Gallery, Shrode Art Center Exhibitions

Shrode Photography Competition and Exhibition
October 23, 2022 - December 31, 2022

Luca Cruzat: The Thread that Binds
January 15 - February 12, 2023

Shrode Fine Art and Craft Competition and Exhibition
February 26 - April 30, 2023

New Nouveau: A Modern Take on a Classic Style by Nicholas Burke
May 13 - July 23, 2023



PERFORMING ARTS

Cedarhurst Concert Series
Clarice and Sergio Assad, October 15, 2022
Empire Wild Trio, March 3, 2023
Series: Adam Sadberry, April 30, 2023

Thursday Night Live!
June-August 2023

Summer Concert: Taylor Steele and Nick Dittmeier
June 17, 2023

EDUCATION

School Programs

In-School Art Reach Lessons
Don't Blink! Clay Owl
Clay Roses
If You Give A Mouse a Cookie!
Birch Tree Paintings
Magical Monets
Picasso Flowers
Navajo Pottery
Where the Wild Things Are
Elephant and Piggie! Clay Frog
Miss Spider's Tea Party
The Pout Pout Fish: Clay Fish
Clay Gargoyles

Aztec Suns
Paint Like Pollock
Dia De Los Muertos
Van Gogh Sunflowers

School Performing Arts Program

Larry Yazzie: Native Pride Dancer (November 8, 2022)
Bobby Norfolk: Holiday and Winter Tales (December 6, 2022)
Lexington Children's Theatre: Anansi the Spider (March 5, 2023)
Greatworks Theatre: The Giver (March 24, 2023)
Extreme Science 2.0 (May 3, 2023)

Artist Residency with Daniel Miyares
October 2022

Black History Month Collaboration: African Dance - The Evolution
February 2023

Notes in the Classroom
Adam Sadberry, April 30, 2023

School Tours
Docent-led
Self-guided
5th Grade Fun Day

Family Programs

Family Days
Ghosts and Goblins, October 15, 2022
Winter Cardinals, January 21, 2023
Paint Like VanGogh, March 11, 2023
Under the Sea Creations, June 17, 2023

Friday Morning Story Time

Five Little Pumpkins, October 7, 2022
In the Middle of Fall, November 4, 2022
Pout Pout Fish, January 6, 2023
Pete the Cat: Valentine's Day is Cool, February 3, 2023
The Pigeon and St. Patrick's Day, March 3, 2023
Little Blue Trick Springtime, April 7, 2023
Grumpy Monkey, May 5, 2023
Summer Fun, June 2, 2023

Adult Programs

Art, Coffee, and Conversation
Bi-monthly, first Wednesday

Cedarhurst Book Club

Bewilderment, by Richard Powers, November 2, 2022



The Improbability of Love, by Hannah Rothschild, January 4, 2023
Bootlegger, by Brian Alvis, March 1, 2023
The Passengers, by Corman McCarthy, May 3, 2023

Gallery Talks

Shrode Photography Competition, photographers, December 31, 2022
Shrode Photography Competition, artists, April 30, 2023
Laura Mullen Vermilye, May 20, 2023
Nicholas Burke, artist, June 15, 2023

CREATIVE ARTS

Adult Classes and Workshops

Fall Session, October – November 2022
Spring Session, March – May 2023

Youth Classes

ABCs and Art: Fine Art for Little Fingers,
Wednesday mornings, PreK
Art Time After School Program, Tuesday
afternoons, Grades K-5
Summer Art Camp, July 2023, Grades K-12



Open Studio

Affinity Groups

Cedarhurst Clay Club
Cedarhurst Quilters
Cedarhurst Basketeers
Cedarhurst Embroidery Club

SPECIAL EVENTS

The Rocky Horror Dinner Show
October 14, 2022

Bed Turning Program with the Cedarhurst Quilters
October 9, 2022

The Lights: An Exhibition of Holiday Magic
Weekends November 19 - December 31, 2022
Festival of Trees Gala, with Spero Family
Services, November 18, 2022
Christmas Market at The Lights,
December 2-4, 2022
Family Nights at The Lights
December 11 and 30, 2022
Supper with Santa, December 16 and 17, 2022



Member Events

Dog Photos with Santa, December 11, 2022

Valentine Party, February 12, 2023

Easter Egg Hunt, April 1, 2023

Yappy Hour, September 17, 2022

SAVAGE: An Upcycled Fashion Challenge

February 18, 2023

WSIU Family Day: Down Under with the Wombats

April 15, 2023

Spring Luncheons at Cedarhurst

April 27-28, 2023

Summer PartyLine

May-June 2023

Family Fun Pop-Ups at the Park

Wednesdays in June, July, and August, 2023



SUPPORTERS

SPECIAL PROJECTS & ENDOWMENT GIFTS

The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges those who contribute major gifts toward program development, capital projects, and endowment funds.

Bill and Barbara Beck - *Friends of the Beck Family Center*

Brenda Breeze - *Special Project: The Lights*

Chip Forrester - *Building Fund*

Joan Goldman - *Renovation to Museum Courtyards*

William Hoffman - *Building Fund*

Carl and Beth Spezia - *Friends of the Beck Family Center*

George Kuhn and Paula (Mace) Kuhn - *Friends of Education*

OPERATING GIFTS

The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges the support of the following donors whose gifts have provided annual operating support through sponsorships, memberships, and general donations.

Gifts of \$10,000 and up

The Beal Family

Banterra Bank

Hunt and Donna Bonan

Crossroads Community Hospital

Illinois Arts Council Agency

Kitty Irvin

Edward Kohler

Monken Toyota

Peoples National Bank

Pepsi Mid-America

Schweinfurth Foundation

SSM Health Good Samaritan Hospital

The Bernard and Naomi L. Podolsky

Charitable Trust

Withers Broadcasting Co.

Gifts of \$5,000 to \$9,999

Bill and Barbara Beck

Byrd-Watson Drug Co.

First Mid Bank and Trust

Chip Forrester

Dr. Daniel and Linda Hoffman

Clarice Hollis

G.W. and Sylvia Howard

Hughey Funeral Home, Ltd.

Cynthia Jones

Doug and Debby Kroeschen

McDonalds Restaurant/TDS Services

Mt. Vernon Convention and Visitors

Bureau *

Peoples National Bank

Joseph Ruetters

Tony and Julie Wielt - State Farm

Gifts of \$2,500 to \$4,999

David and Karen Bayer

Community First Bank of the Heartland

Continental Tire the Americas, LLC

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Krehbiel and Associates

Michael and Tami Kroeschen

Edward Jones

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ACQUISITIONS

NA 2024.4

Jose Chardiet, *El Baile (The Dance)*, 1997, cast glass, four pieces
Gifted June 11, 2024, by John H. Walter and Joy Thornton-Walter

NA 2024.3

Dale Chihuly, *Dragonsblood Red Persian with Blue Lips*, 1998, blown glass
Gifted June 11, 2024, by John H. Walter and Joy Thornton-Walter

NA 2024.2

Robert Motherwell, *Untitled (black/blue)*, 1991, Lithograph, screen print, and linoleum print
Somerset paper
Gifted June 11, 2024, by John H. Walter and Joy Thornton-Walter

NA 2024.1

Robert Motherwell, *Untitled (black/red)*, 1979, Mono type, oil on paper
Gifted June 11, 2024, by John H. Walter and Joy Thornton-Walter

2024.1

Spencer Meagher, *As a Bride Adorned*, 2019, oil on canvas
Museum purchase, accessioned June 27, 2024

2024.2

Ernest Lawson, *Lyric*, c. 1906, oil on canvas
Museum purchase, accessioned June 27, 2024

2024.3

John Sloan, *Memory*, 1906, etching
Museum purchase, accessioned June 27, 2024

PROGRAMS

VISUAL ARTS

Donna Lynch Bonan Permanent Collection Gallery

The Cedarhurst Collections: Innovation and Tradition in American Art

Paintings from the museum's Permanent Collection are featured year-round and include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.

* New audio tours provide another layer of information and background on 20 works.
July 1, 2023 - June 30, 2024

Goldman- Kuenz Sculpture Park

This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.

July 1, 2023 - June 30, 2024

New Semantics Contemporary Art Gallery Exhibitions

Foregrounding: Bronzes by Beverly Penn

May 13 - July 23, 2023

*The 30th Cedarhurst Biennial Competition
and Exhibition*

August 5 - October 8, 2023

* *Visions of Us: Southern Illinois Portraits by
Paul Elledge*

October 22 - December 31, 2023

The 50th Scholastic Art Awards Exhibition

January 14 - February 11, 2024

*Mythic Stories: The Art and Collections of
Michael Noland*

February 25 - April 28, 2024

The Art of Letterpress

May 11 - July 21, 2024

Beal Grand Corridor Gallery Exhibitions

Cast Iron Gypsy: The Art of Laura Mullen Vermilye

May 13 - July 23, 2023

* *The 34th Annual Gathering of Quilts*

August 5 - October 8, 2023



Historic Illinois: Barns and Coal Mining
October 22 - December 31, 2023

The 50th Scholastic Art Awards Exhibition
January 14 - February 11, 2024

32nd Annual Exhibition of New Work from the Department of Cinema and Photography at Southern Illinois University-Carbondale
February 25 - April 28, 2024

The Design and Print Work of Eric Woods and the Firecracker Press
May 11 - July 21, 2024

Beck Gallery Exhibitions

Franz Spohn: The Old Dog Learns New Tricks
May 13 - July 23, 2023

** Snuggle and Snooze: Little Golden Books*
August 5 - October 8, 2023

Wiggle, Waggle, Woof!
October 22 - December 31, 2023

Amazing After School Art: Line, Shape, and Color
January 14 - February 11, 2024

** A is for Art! Highlights from Past Exhibits*
February 25 - April 28, 2024

Imagination Playground: Big Blue Blocks
May 11 - July 21, 2024

Regenhardt Gallery, M. S. Shrode Art Center Exhibitions

New Nouveau: A Modern Take on a Classic Style by Nicholas Burke
May 13 - July 23, 2023

The 34th Annual Gathering of Quilts
August 5 - October 8, 2023

Shrode Photography Competition and Exhibit
October 22 - December 31, 2023

Provocative Contradictions: Ceramic Art by Harris Deller
January 14 - February 11, 2024



Shrode Fine Art and Craft Competition and Exhibit
February 25 - April 28, 2024

Native Strings: The Art of Jeremy Crawford
May 11 - July 21, 2024

PERFORMING ARTS

Cedarhurst Concert Series

Balourdet Quartet, September 24, 2023

** Frisson Ensemble, with special performance of Cedarhurst Nocturnes*
November 3, 2023

The 442's, March 1, 2024

Pianist Mark Valenti, April 7, 2024

Thursday Night Live
Thursdays, Memorial Day - Labor Day

Blues and Brews: Toronzo Cannon
August 26, 2023



EDUCATION

School Programs

In-School Lessons

Don't Blink! Clay Owl

Clay Roses

If You Give A Mouse a Cookie!

Birch Tree Paintings

Magical Monets

Picasso Flowers

Sole Pendants

Navajo Pottery

Where the Wild Things Are

Elephant and Piggie! Clay Frog

Miss Spider's Tea Party

The Pout Pout Fish: Clay Fish

Clay Gargoyles

Aztec Suns

Paint Like Pollock

Dia De Los Muertos

Van Gogh Sunflowers

School Performing Arts Program

Eddie Swimmer: Hoop Dancer, November 2, 2023

Dr. Martin Luther King Jr., February 23, 2024

Mythlomania!, March 15, 2024

Cows Don't Fly, April 12, 2024

Mime Time, May 1, 2024

Notes in the Classroom

Balourdet Quartet, September 24, 2023

Mark Valenti - pianist, April 9, 2024

** Artist residency: Franz Spohn and the Gumball Mural*

By the Seashore, by Maurice Prendergast

March 4-8, 2023

Black History Month Collaboration

Blues in the Schools, with special partner The National

Blues Museum, St. Louis, MO

February 2023

Cedarhurst Student Council

Cedarhouse, April 2024

Tours

Docent-led

Self-guided

5th Grade Fun Day, May 16, 2024

Family Programs

Family Days

Picasso Portraits, July 22, 2023

Happy Hearts, February 17, 2024

Caterpillars and Butterflies, May 18, 2024

Friday Morning Story Time

Animals of Eric Carle, July 7, 2023

If You Give a Mouse a Cookie, August 4, 2024

Thanksgiving invitations, November 3, 2023

Happy Valentine's, February 2, 2024

Rainbows!, March 1, 2024

Spring Bunnies, April 5, 2024

It's Almost Mom's Day, May 3, 2024

Little Blue Truck, June 7, 2024

WSIU Family Day: Down Under with the Wombats

April 27, 2024

Adult Programs

Art, Coffee, and Conversation

Bi-monthly, first Wednesday



Cedarhurst Book Club

The Man Who Was Thursday, by G.K. Chesterton, July 5, 2023
If on a Winter's Night a Traveler, by Italo Calvino, September 6, 2023
100 Years of Joy and Sorrow, by Alwewel, November 1, 2023
Travels with Charley: In Search of America, by John Steinbeck, January 8, 2024
The Greatest Man, by Kate Christensen, March 5, 2024
The Deep Blue Good-By, by John MacDonald, May 7, 2024

Gallery Talks

The Cedarhurst Biennial, artists, August 31, 2023
Paul Elledge, photographer, October 22, 2023
Shrode Photography Competition, artists, December 31, 2023
Harris Deller, ceramic artist, February 4, 2024

Hands-on Programs

Adult Classes and Workshops

Fall Session, October - December 2023
Spring Session, March - May, 2024

Youth Classes

ABCs and Art: Fine Art for Little Fingers, Wednesday mornings, PreK
Art Time after school program, Tuesday afternoons, Grades K-5
Summer Art Camp for Kids, July 2023

Open Studio

Affinity Groups

Cedarhurst Clay Club
Cedarhurst Quilters
Cedarhurst Basketeers
Cedarhurst Embroidery Club

SPECIAL EVENTS

Family Fun Pop-Ups at the Park

Wednesdays in June, July, and August, 2023

** Thursday Night Live!*

June-August 2023

Summer PartyLine

July-August 2023

Bed Turning Program with the Cedarhurst Quilters

August 6, 2023

Cedarhurst Art and Craft Fair

September 8-10, 2023



Ironclad Art: The Motorcycle
September 24, 2023

The Lights: An Exhibition of Holiday Magic
Weekends November 18 - December 31, 2022

Festival of Trees Gala, with Spero Family Services, November 17, 2023
Festival of Trees Open House, with Spero Family Services, November 18 and 19, 2023
Christmas Market at The Lights, December 1-3, 2023
Family Nights at The Lights, November 26 and December 10 and 31, 2023
Supper with Santa, December 15 and 16, 2023

Member Events

Yappy Hour, September 17, 2023
Dog Photos with Santa, December 3, 2023
Lucky to have Members Like You! Party,
March 17, 2024
St. Patty's Day Pup Party!, March 17, 2024

* *An Edible Exhibition: Dining with the Rebel*
Artists of the Ashcan School
February 10, 2024

* *SAVAGE: An Upcycled Fashion Show:*
Dripping with Gold!
February 17, 2024



Total Eclipse of the Arts Weekend
Sun, Moon, and Art family fun event, April 6, 2024
Gallery Talk: Celestial Science, April 6, 2024
Special Concert: Classical Pianist Mark Valenti, April 7, 2024
Total Solar Eclipse Watch Party, featuring The Pumphouse Monster, April 8, 2024)

Spring Luncheons at Cedarhurst
April 24 and 25, 2024

* *Open House and Ribbon Cutting: Unveiling*
the Mitchell House Renovation
May 30, 2024



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SPECIAL PROJECTS & ENDOWMENT GIFTS

The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges those who contribute major gifts toward program development, capital projects, and endowment funds.

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